

2025 AIDC & Screen Forever Conference Support Form Preview

Information

* indicates a required field

Application to attend AIDC or Screen Forever 2024

Screen Tasmania is offering support to a limited number of applicants wishing to attend either the [Australian International Documentary Conference \(AIDC\)](#) or [Screen Forever](#).

AIDC will be held in-person from Sunday 2 to Wednesday 5 March 2025 at ACMI in Melbourne/Naarm

SCREEN FOREVER in-person event is on the Gold Coast from Tuesday 6 to Thursday 8 May 2025.

Screen Tasmania is offering support for practitioners to attend **ONE** of these conferences in 2025. If there is a desire to go to both, the second must be at the practitioner's expense.

*****PLEASE READ*****

The application process for 2025 has changed and it is strongly suggested you read the following before applying for Screen Tasmania funding.

If successful, you will:

- be notified by email.
- be required to send Screen Tasmania an invoice for a lump sum payment.
- receive a special code and payment.
- be required to use the code and payment to purchase your pass (Note: Screen Tasmania will **not** register your attendance on your behalf. You must do this yourself).
- need to submit an Acquittal form detailing the outcomes of your experience at AIDC or Screen Forever.

To read Screen Tasmania's General Guidelines and Terms of Trade, [click here](#).

Choose your Conference

Which conference do you want to attend? *

- AIDC 2025 (Melbourne)
- Screen Forever 2025 (Gold Coast)
- Both AIDC and Screen Forever

If your answer is BOTH, please also select your first preference below.

Conference Preference

Choose your preference *

- AIDC 2025
- Screen Forever 2025

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Applicant Contact Details

* indicates a required field

Applicant *

Individual Organisation

Organisation Name

Title First Name Last Name

Are you applying as an individual or on behalf of an organisation (such as a company)?

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |
|---|
| ABN |
| Entity name |
| ABN status |
| Entity type |
| Goods & Services Tax (GST) |
| DGR Endorsed |
| ATO Charity Type More information |
| ACNC Registration |
| Tax Concessions |
| Main business location |

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must match the information provided in the application form. If it does not, your application may be rejected or you may be asked to resubmit.

Applicant Street Address *

Address

Suburb State Postcode

Must be an Australian postcode.

This address is necessary for contractual purposes.

Applicant Postal Address

Address

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Suburb State Postcode

Must be an Australian postcode.

Fill out if your Postal Address is different from your Street Address.

Applicant Phone Number *

Must be an Australian phone number.

Applicant Email *

Must be an email address.

Applicant Website

Must be a URL.

If you have a relevant website, please enter the URL here.

Are you a Tasmanian resident/Tasmanian company? *

Yes No

As defined in the General Guidelines

What level of experience do you have in the screen industry? *

Early Career - Emerging Mid-career Experienced

Early career = 1 - 5 years | Mid career = minimum of 5 professional production credits

What key creative role best reflects your skills and ambitions? *

Writer Producer Director Other:

Please upload your latest Curriculum Vitae (CV) *

Attach a file:

Organisation Contact

This section is available only if you chose 'Organisation' in the first question.

Please give details of the person in your organisation for Screen Tasmania to contact about this application.

Organisation Admin Contact

Title First Name Last Name

Organisation Admin Contact Position

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What is the contact person's role in the organisation?

Organisation Admin Contact Primary Email

Must be an email address.

Organisation Admin Contact Primary Phone Number

Must be an Australian phone number.

If your organisation is a registered company, please upload a scan of your Certificate of Incorporation.

Attach a file:

Gender and Diversity - Individual

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying as an Individual, please choose from the following gender identity options

- Female Male Prefer not to say Non-binary/gender fluid Other Gender identity Other:

If you are applying as an individual, please indicate if you identify as coming from any of the following groups

- Tasmanian Aboriginal Other Aboriginal or Torres Strait Islander Person with a disability Non-English speaking background Regional and remote (outside Hobart) Other

Check as many as apply. "Outside Hobart" means you live over 60 kms from the CBD.

Gender and Diversity - Organisation

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

Number identifying as female

Must be a number.

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Number identifying as male

Must be a number.

Number identifying as Other

Must be a number.

Number identifying as Tasmanian Aboriginal people

Must be a number.

Number identifying as Other Aboriginal or Torres Strait Islander people

Must be a number.

Number from regional or remote areas - outside any state capital or Canberra

Must be a number.

Number identifying as being people with a disability

Must be a number.

Number identifying as having a non-English-speaking background

Must be a number.

Reminder

Remember to hit the Save button. If you don't save your work, you will be timed out after 30 minutes.

Application - General

* indicates a required field

Application Type

Please check eligibility criteria by reading the Screen Tasmania [General Guidelines and Terms of Trade](#).

Which member of Screen Tasmania have you spoken to regarding support to attend AIDC or Screen Forever? *

Alex Sangston

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- Oliver Potter
- Other:

Application Summary

Event Title

Name the event, market, conference you wish to attend.

Event Start Date

Must be a date.

Event Finish Date

Must be a date.

Previous Industry Development funding received

Please list any funding you might have received from Screen Tasmania this financial year including Hosting Events, any Business Travel, attending Screen Tasmania advertised conferences or attending interstate short courses.

| Event | Date | Financial Support Received |
|--|----------------|----------------------------|
| If you need to add more rows, click the Add More button, on the right, | Must be a date | |
| | | \$ |
| | | \$ |

Save reminder

Attending a Screen Tasmania Supported Conference or Event

* indicates a required field

Supported Conference - AIDC 2025 Melbourne

Screen Tasmania has negotiated several discounted passes with AIDC that will be offered to successful applicants.

The applicant will then purchase the **pass** and arrange their **travel** and **accommodation** to AIDC with the funds received by Screen Tasmania. (Note: Screen Tasmania will NOT buy your Pass for you).

****This will be a FLAT RATE given to all successful practitioners****

For AIDC 2025 there are two streams:

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1) MID-CAREER AND EXPERIENCED PRACTITIONERS.

For mid-career and experienced practitioners, Screen Tasmania is offering the following financial support:

- - A complimentary All Access Pass (In-person only) valued at \$895.00 (**inc GST**).
 - \$335.00 (**inc GST**) contribution towards travel and accommodation support if you attend in person.
 - Total of **\$1,230 flat rate** for each successful eligible practitioner.
 - \$585.00 (**inc GST**) for an online pass only.

Applicants must present a **slate** of projects to pitch.

2) EMERGING PRACTITIONERS / PRACTITIONERS FROM UNDER-REPRESENTED COMMUNITIES.

For eligible practitioners, Screen Tasmania is offering the following financial support:

- - A complimentary All Access Pass (In Person) valued at \$895.00 (**inc GST**).
 - \$555.00 (**inc GST**) contribution towards travel and accommodation support if you attend in person.
 - Total of **\$1,450 flat rate** for each successful eligible practitioner.
 - \$585.00 (inc GST) for an online pass.

Several passes have been reserved for applicants identifying as belonging to the following groups:

- First Nations people or Tasmanian Aboriginal people
- Culturally and Linguistically Diverse (CALD)
- People with disability
- Women
- LGBTQIA+ people
- Non-binary (those who identify their gender as non-binary)
- Emerging/Early-Career (0-5 years experience in screen or interactive media production).

Applicants must have at least **one** project to pitch and ideally, have not attended AIDC previously.

What type of pass are you applying for? *

- In-person in Melbourne (and online) Online only (session catch-up plus online marketplace) Unsure

Changes to pass type after January 31 2024 will be at the sole discretion of AIDC.

Which application category stream do you most closely identify with? *

- Stream A) Mid-career or Experienced
 Stream B) Under-Represented Communities / First Nations / Early-career

Successful applicants will receive an All Access Pass to AIDC - either in-person or online.

Why do you want to attend AIDC 2025? *

Word count:

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Must be no more than 100 words.

List the expected outcomes should you attend AIDC 2025? *

Word count:

Must be no more than 500 words.

How will you (and Screen Tasmania) measure your success? *

Word count:

Supported Conference - Screen Forever 2025 Gold Coast

Screen Tasmania has negotiated several discounted passes with Screen Forever that will be offered to selected local practitioners.

The practitioner will then purchase the **pass** and arrange their **travel** and **accommodation** to Screen Forever with the funds received by Screen Tasmania. (Note: Screen Tasmania will **NOT** buy your Pass for you).

****This will be a FLAT RATE given to all successful practitioners****

For Screen Forever 2025 there are two streams:

1) MID-CAREER AND EXPERIENCED PRACTITIONERS.

For mid-career and experienced practitioners, Screen Tasmania is offering the following financial support:

- - Registration, valued at \$1,060.00 (inc GST - SPA member's price).
 - \$594.00 (inc GST) contribution towards travel and accommodation support.
 - Total of **\$1,654 flat rate** for each successful eligible practitioner.

Applicants must present a **slate** of projects to pitch.

2) EMERGING PRACTITIONERS / PRACTITIONERS FROM UNDER-REPRESENTED COMMUNITIES.

For eligible practitioners, Screen Tasmania is offering the following financial support:

- - Registration, valued at \$1,060.00 (inc GST - SPA member's price).
 - \$814.00 (inc GST) contribution towards travel and accommodation support.
 - Total of **\$1,874.00 flat rate** for each successful eligible practitioner.

Several passes have been reserved for applicants identifying as belonging to the following groups:

- First Nations people or Tasmanian Aboriginal people
- Culturally and Linguistically Diverse (CALD)
- People with disability

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- Women
- LGBTQIA+ people
- Non-binary (those who identify their gender as non-binary)
- Emerging/Early-Career (0-5 years experience in screen or interactive media production).

Applicants must have at least **one** project to pitch and ideally, have not attended Screen Forever previously.

Which application category stream do you most closely identify with?

- Stream A) Mid-Career or Experienced
- Stream B) Emerging / Under-Represented Communities

Why do you want to attend Screen Forever 2025? *

Word count:

List the expected outcomes should you attend Screen Forever 2025? *

Word count:

How will you (and Screen Tasmania) measure your success? *

Word count:

Stream 1: MID-CAREER AND EXPERIENCED PRACTITIONERS

Total support requested from Screen Tasmania *

\$

Must be a dollar amount.

Pass and travel support combined.

Stream 2: EMERGING PRACTITIONERS / PRACTITIONERS FROM UNDER-REPRESENTED COMMUNITIES

Which of the categories in Stream 2 do you closely identify with (select 1 to 2)

- First Nations people or Tasmanian Aboriginal people
- Culturally and Linguistically Diverse (CALD)
- People with disability
- Women
- LGBTQIA+ people
- Non-binary (those who identify their gender as non-binary)
- Emerging/Early-Career (0-5 years experience in screen or interactive media production)
- Other:

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Total support requested from Screen Tasmania *

Must be a dollar amount.

Pass and travel support combined.

Project List

Screen Tasmania encourages all practitioners to use this opportunity to be ready and prepared to pitch their projects to market.

Please list the projects you would take to the event and upload the pitch documentation below.

| Project Title | Type | Key cast/ personnel | Key crew/ personnel | Has Screen Tasmania funded this project? | Proposed/ Actual Budget |
|---------------|------|------------------------|------------------------|---|---|
| | | If applicable | If applicable | | If applicable. Must be a dollar amount. |
| | | | | | \$ |
| | | | | | \$ |
| | | | | | \$ |

Copyright

Do you currently hold copyright on the projects detailed above? *

Yes - all

Yes - some

No - none

If you have answered 'Yes - some' or 'No - none', please explain your relationship with the copyright holder.

Pitch and Supporting Materials

Please upload and pitch or marketing materials which you would take

Attach a file:

Please name your files with the project name and 'pitch'.

Please upload a one-page synopsis for each project.

Attach a file:

Please name your files with the project name and 'synopsis'.

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Acquittal

Should you be successful, Acquittal of the funds will be necessary in the form of a Report against your stated objectives and proof of your attendance at the Event. This could be in the form of an invoice for the event registration and from the airline or hotel.

Screen Tasmania will provide you with an Acquittal form through your Smarty Grant account.

Please go to Page 5 to fill out the legal declaration - and don't forget to Save!

Declaration and Affirmation

* indicates a required field

Disclosure

Publicity of Assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Information Protection

You are providing personal information to the department which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

Have you read and understood the confidentiality provisions above? *

If you select "No", this application will be denied.

Conflict of Interest

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Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmanian Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania.

Agree Disagree

If you select "Agree", you are affirming that you have a potential conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 6166 3411.

Explain your Conflict of Interest

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines](#) and [Terms of Trade](#).

The End

Thank you for completing this form.

Please SAVE and review your application before submitting.