#### STRFAM C - SHORT COURSES

#### **Guidelines - Summary**

The **Industry Development** program is dedicated to enhancing the skills and growth of practitioners from all backgrounds in the local film, television, and digital games industries. Industry Development supports skills development, targeted training, and capacity building in various roles across gaming and linear screen to meet the needs of both local and visiting productions. This program ensures practitioners can meet production demands and maintain a steady pipeline of high-quality work.

#### **SUMMARY**

Funding support is available to eligible applicants for short course fees where theoretical and practical education can assist in a practitioner's screen or gaming career journey.

#### At a glance:

- Funding is available for 50 per cent of the course fee.
- This will be capped at \$2,000 per person, per financial year.
- These courses will be approved by Screen Tasmania's Industry Development team based on the priorities of skills shortages.
- If the course aligns with current below-the-line gaps in critical shortage, consideration will be given to funding 100 per cent of the tuition fees.

Courses that relate to crew gaps in critical shortage include: • Costume • Hair and Make-up • Production Manager • Production Co-ordinator • Locations Manager • First Assistant Director • Art Director • Editor • SFX Supervisor • Sound Designer • Shooter/Producers (Unscripted)

Please refer to the new Industry Development Guidelines 2024 for more details about eligibility and assessment.

### **Applicant Contact Details**

\* indicates a required field

Are you applying as an individual or on behalf of an organisation (such as a company)?	
Are you applying as an individual of on behalf of all organisation (such as a company):	
Applicant ABN *	
The ABN provided will be used to look up the following information. Click Lookup above check that you have entered the ABN correctly.	e to
Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type <u>More information</u>	
ACNC Registration	
Tax Concessions	
Main business location	
You MUST have an ABN in order to deal with Screen Tasmania and that ABN must match the information provided in the application form. If it does not, your application may be rejected or y may be asked to resubmit.	/ou
Applicant Street Address * Address	
Address Tradition of the Property of the Prope	
Suburb State Postcode	
Must be an Australian postcode. This address is necessary for contractual purposes.	
Applicant Postal Address Address	
Suburb State Postcode  Must be an Australian postcode.	
Fill out if your Postal Address is different from your Street Address.	
Applicant Phone Number *	
Must be an Australian phone number.	

Applicant Email *		
Must be an email address	· ·	
Applicant Website		
1.1.		
Must be a URL.		
If you have a relevant we	bsite, please enter the U	RL here.
Are you a Tasmania	n resident/Tasmania	n company? *
○ Yes		○ No
As defined in the General	Guidelines	
What level of experi	ence do you have in	the screen industry?
<ul><li>Entry Level</li></ul>	<ul><li>Emerging  </li></ul>	Mid-career O Experienced
Early Career = Starting o one professional credit	ut   Emerging = At least	one professional credit   Experienced = More than
one professional ereale		
Please upload your I	atest Curriculum Vi	tae (CV)
Attach a file:		
Have you read and u	ınderstood the new	Industry Development Guidelines? *
○ Yes		○ No
Industry development Gu	idelines <u>here</u>	
Organisation Con	tact	
<b>5</b>		
This section is available	e only if you chose 'Or	ganisation' in the first question.
_	he person in your orga	nisation for Screen Tasmania to contact abou
this application.		
Organisation Admin	Contact	
First Name	Last Name	
Organisation Admin	Contact Position	
What is the contact perso	in's role in the organisati	on?
<b>Organisation Admin</b>	Contact Primary Em	nail
Must be an email address	).	
Ouganiesties Admis	Contact Duizes Di-	ana Numbar
Organisation Admin	Contact Frimary Ph	one number
Must be an Australian pho	one number.	

## 25)

Stream C - Short Courses (2024-202 Form Preview
If your organisation is a registered company, pleas

Certificate of II Attach a file:		ered company, pie	ease upioad a sc	an or your
Gender and I	Diversity - Ind	lividual		
	ts. Your name wil	llect anonymous dat I not be associated v		
If you are apply identity option		ridual, please choo	se from the follo	owing gender
○ Female	○ Male	<ul><li>Prefer not to say</li></ul>	<ul><li>Non-binary/ gender fluid</li></ul>	<ul><li>Other Gender identity</li></ul>
☐ Tasmanian A☐ Other Aborig☐ Person with a☐ Non-English s☐ Regional and Check as many as  Gender and I☐  Screen Tasmania investment client as raw numbers.  If you are applying the content of the conte	boriginal inal or Torres Stra a disability speaking backgro remote (outside apply. "Outside Hol Diversity - Org a is required to co ts. Your name wil	und Hobart) bart" means you live o	ver 60 kms from the a on our subsidies with these data wh	CBD.  s, grants and ich will be reported ober of Company
members of thes	se groups:  fying as female			
Must be a number.				
Must be a number.				
Number identif				
Must be a number.  Number identif		nian Aboriginal ped	ople	
Must be a number.		<b>3</b> • <b>F</b> •	•	

Number identifying as Other Aboriginal or Torres Strait Islander people
Must be a number.
Number identifying as having a non-English-speaking background
Must be a number.
Number identifying as living with a disability
Must be a number.
Number from regional or remote areas (outside Hobart)
Must be a number.
Reminder
Remember to hit SAVE as you go. You will be timed out after 30 minutes!
Application - General
* indicates a required field
Short Course Type
Please select the appropriate option  ☐ Online Short Course ☐ In Person Short Course ☐ Interstate Short Course ☐ International Short Course ☐ ATL Short Course ☐ BTL Short Course ☐ Gaming Short Course You can choose more than one option
You need to have discussed your application with the relevant Screen Tasmania Project Officer * □ Emma Moroney □ Alex Sangston □ Oliver Potter Who did you speak to?
Course Details
Course Title *

Total Amount Requested *	
\$	
	le number. What is the total financial support you are requesting al agrees with any budgets in the form.
Event / Program Start Date *	
Must be a date. When does the course start?	
Event / Program End Date	
Must be a date. When does the course finish?	
Where is the program located?	?
Please provide a short descrip	otion of the course you wish to attend and why:
Word count: Provide a short description (100 words	s recommended) of your project - what are you out to do?

#### Previous Industry Development funding received

Please list any Industry Development funding received from Screen Tasmania in the current financial year. This includes from Stream A - Market Travel, Stream B - Conference Support or Stream D - Professional Events.

Event	Date	Financial Support Received
,	Must be a date	
click the Add More button, on the		
right,		
		\$
		\$

#### Save reminder!

#### **Short Courses**

#### Short Course Host Details

Short course funding is devoted to assisting individuals who wish to improve their skills in areas where Tasmania has a demonstrated skills shortage. Applicants will be eligible for short course funding if:

## Stream C - Short Courses (2024-2025)

Form Preview

- The course is taught by a reputable and recognised organisation known for its expertise in screen education;
- Or the course is taught by a reputable practitioner with a proven track record for teaching in the industry;
- There is evidence the course will advance the practitioner in their career;
- If the course is recognised by the industry as relevant theoretical or practical training.

Who is providing this short course?
What outcomes are you hoping to achieve by completing this course? And how will this be measured?
What are you hoping to achieve from doing this course and how will this be measured??
Explain how this course will assist you achieving your long-term screen or gaming career objectives?
Why should Screen Tasmania support you to attend this short course?
Short Course Budget
Expenditure
Course Fee Total (Screen Tasmania will fund 50%   \$ of this)
Budget Totals
Total Request of Screen Tasmania  \$ This number/amount is calculated.

#### **Declaration and Affirmation**

\* indicates a required field

Disclosure

**Publicity of Assistance** 

## Stream C - Short Courses (2024-2025)

Form Preview

Screen Tasmania must be accountable for using and distributing public (tax payers) money. Unlike private sector financial organisations, the Department of State Growth disburses public funds and is therefore accountable for the distribution of those funds.

As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

#### Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

#### Information Protection

You are providing personal information to the department which will manage and assess that information in accordance with the *Personal Information Protection Act 2004*. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted, and records not being properly maintained.

The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

Have you read and	understood th	e confidentiality	provisions a	above? *

### Conflict of Interest

If you select "No", this application will be denied.

## Do you have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania?

O Yes

O No

If you select YES, please provide details of your conflict of interest below. If you select NO, you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure contact Screen Tasmania to discuss your options on 6166 3411.

#### Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's <a href="General Guidelines">General Guidelines</a> and <a href="Terms of Trade">Terms of Trade</a>.

### The End

Thank you for completing this form.

Please SAVE and review your application before submitting.