

# Stream C - Short Courses (2024-2025)

## Form Preview

### STREAM C - SHORT COURSES

#### Guidelines - Summary

The **Industry Development** program is dedicated to enhancing the skills and growth of practitioners from all backgrounds in the local film, television, and digital games industries. Industry Development supports skills development, targeted training, and capacity building in various roles across gaming and linear screen to meet the needs of both local and visiting productions. This program ensures practitioners can meet production demands and maintain a steady pipeline of high-quality work.

#### SUMMARY

Funding support is available to eligible applicants for short course fees where theoretical and practical education can assist in a practitioner's screen or gaming career journey.

#### At a glance:

- Funding is available for 50 per cent of the course fee.
- This will be capped at \$2,000 per person, per financial year.
- These courses will be approved by Screen Tasmania's Industry Development team based on the priorities of skills shortages.
- If the course aligns with current below-the-line gaps in critical shortage, consideration will be given to funding 100 per cent of the tuition fees.

Courses that relate to crew gaps in critical shortage include: • Costume • Hair and Make-up • Production Manager • Production Co-ordinator • Locations Manager • First Assistant Director • Art Director • Editor • SFX Supervisor • Sound Designer • Shooter/Producers (Unscripted)

**Please refer to the new Industry Development Guidelines 2024 for more details about eligibility and assessment.**

### Applicant Contact Details

\* indicates a required field

#### Applicant \*

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

# Stream C - Short Courses (2024-2025)

## Form Preview

Are you applying as an individual or on behalf of an organisation (such as a company)?

### Applicant ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must match the information provided in the application form. If it does not, your application may be rejected or you may be asked to resubmit.

### Applicant Street Address \*

Address

Suburb State Postcode

Must be an Australian postcode.

This address is necessary for contractual purposes.

### Applicant Postal Address

Address

Suburb State Postcode

Must be an Australian postcode.

Fill out if your Postal Address is different from your Street Address.

### Applicant Phone Number \*

Must be an Australian phone number.

# Stream C - Short Courses (2024-2025)

## Form Preview

### Applicant Email \*

Must be an email address.

### Applicant Website

Must be a URL.

If you have a relevant website, please enter the URL here.

### Are you a Tasmanian resident/Tasmanian company? \*

☐ Yes

☐ No

As defined in the General Guidelines

### What level of experience do you have in the screen industry?

☐ Entry Level

☐ Emerging | Mid-career

☐ Experienced

Early Career = Starting out | Emerging = At least one professional credit | Experienced = More than one professional credit

### Please upload your latest Curriculum Vitae (CV)

Attach a file:

### Have you read and understood the new Industry Development Guidelines? \*

☐ Yes

☐ No

Industry development Guidelines [here](#)

## Organisation Contact

This section is available only if you chose 'Organisation' in the first question.

Please give details of the person in your organisation for Screen Tasmania to contact about this application.

### Organisation Admin Contact

First Name

Last Name

### Organisation Admin Contact Position

What is the contact person's role in the organisation?

### Organisation Admin Contact Primary Email

Must be an email address.

### Organisation Admin Contact Primary Phone Number

Must be an Australian phone number.

# Stream C - Short Courses (2024-2025)

## Form Preview

**If your organisation is a registered company, please upload a scan of your Certificate of Incorporation.**

Attach a file:

## Gender and Diversity - Individual

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

**If you are applying as an Individual, please choose from the following gender identity options**

- ☐ Female ☐ Male ☐ Prefer not to say ☐ Non-binary/ gender fluid ☐ Other Gender identity

**Please indicate if you identify as coming from any of the following groups**

- ☐ Tasmanian Aboriginal  
☐ Other Aboriginal or Torres Strait Islander  
☐ Person with a disability  
☐ Non-English speaking background  
☐ Regional and remote (outside Hobart)

Check as many as apply. "Outside Hobart" means you live over 60 kms from the CBD.

## Gender and Diversity - Organisation

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

**Number identifying as female**

Must be a number.

**Number identifying as male**

Must be a number.

**Number identifying as other**

Must be a number.

**Number identifying as Tasmanian Aboriginal people**

Must be a number.

# Stream C - Short Courses (2024-2025)

## Form Preview

**Number identifying as Other Aboriginal or Torres Strait Islander people**

Must be a number.

**Number identifying as having a non-English-speaking background**

Must be a number.

**Number identifying as living with a disability**

Must be a number.

**Number from regional or remote areas (outside Hobart)**

Must be a number.

## Reminder

Remember to hit SAVE as you go. You will be timed out after 30 minutes!

## Application - General

\* indicates a required field

### Short Course Type

**Please select the appropriate option**

- ☐ Online Short Course
- ☐ In Person Short Course
- ☐ Interstate Short Course
- ☐ International Short Course
- ☐ ATL Short Course
- ☐ BTL Short Course
- ☐ Gaming Short Course

You can choose more than one option

**You need to have discussed your application with the relevant Screen Tasmania Project Officer \***

- ☐ Emma Moroney ☐ Alex Sangston ☐ Oliver Potter

Who did you speak to?

### Course Details

**Course Title \***

# Stream C - Short Courses (2024-2025)

## Form Preview

**Total Amount Requested \***

\$

Must be a dollar amount.  
This number will be rounded to a whole number. What is the total financial support you are requesting in this application? Make sure this total agrees with any budgets in the form.

**Event / Program Start Date \***

Must be a date.  
When does the course start?

**Event / Program End Date**

Must be a date.  
When does the course finish?

**Where is the program located?**

**Please provide a short description of the course you wish to attend and why:**

Word count:  
Provide a short description (100 words recommended) of your project - what are you out to do?

### Previous Industry Development funding received

Please list any Industry Development funding received from Screen Tasmania in the current financial year. This includes from Stream A - Market Travel, Stream B - Conference Support or Stream D - Professional Events.

Event	Date	Financial Support Received
If you need to add more rows, click the Add More button, on the right,	Must be a date	
		\$
		\$

Save reminder!

## Short Courses

### Short Course Host Details

Short course funding is devoted to assisting individuals who wish to improve their skills in areas where Tasmania has a demonstrated skills shortage. Applicants will be eligible for short course funding if:

# Stream C - Short Courses (2024-2025)

## Form Preview

- The course is taught by a reputable and recognised organisation known for its expertise in screen education;
- Or the course is taught by a reputable practitioner with a proven track record for teaching in the industry;
- There is evidence the course will advance the practitioner in their career;
- If the course is recognised by the industry as relevant theoretical or practical training.

### Who is providing this short course?

### What outcomes are you hoping to achieve by completing this course? And how will this be measured?

What are you hoping to achieve from doing this course and how will this be measured??

### Explain how this course will assist you achieving your long-term screen or gaming career objectives?

### Why should Screen Tasmania support you to attend this short course?

## Short Course Budget

### Expenditure

Course Fee Total (Screen Tasmania will fund 50% of this)	\$ <input type="text"/>
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## Budget Totals

### Total Request of Screen Tasmania

\$

This number/amount is calculated.

## Declaration and Affirmation

\* indicates a required field

## Disclosure

### Publicity of Assistance

# Stream C - Short Courses (2024-2025)

## Form Preview

Screen Tasmania must be accountable for using and distributing public (tax payers) money. Unlike private sector financial organisations, the Department of State Growth disburses public funds and is therefore accountable for the distribution of those funds.

As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

### **Right to Information**

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

### **Information Protection**

You are providing personal information to the department which will manage and assess that information in accordance with the *Personal Information Protection Act 2004*. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted, and records not being properly maintained.

The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

**Have you read and understood the confidentiality provisions above? \***

If you select "No", this application will be denied.

## Conflict of Interest

**Do you have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania?**

- ☐ Yes
- ☐ No

If you select YES, please provide details of your conflict of interest below. If you select NO, you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure contact Screen Tasmania to discuss your options on 6166 3411.

## Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines](#) and [Terms of Trade](#).



# Stream C - Short Courses (2024-2025)

## Form Preview

### The End

Thank you for completing this form.

Please SAVE and review your application before submitting.