

## General Information

### Guidelines Summary

This program seeks to increase production activity in Tasmania in order to build industry sustainability, generate employment and increase revenue streams for production companies.

**Production Support** offers one-off grant or equity investment for the production of:

- feature length drama or documentary;
- television drama (series, miniseries or telemovie);
- factual projects including documentary (series and stand-alone one-offs);
- narrative projects for online platforms, and
- video games and interactive projects seeking investment of \$50 000 or more. (Please note for production support for games and interactive projects under \$50 000, please see the [Games Development](#) program.)

Funding for other (non-mandatory) attachments may be available under Screen Tasmania's [Traineeships and Attachments](#) program.

#### **Before you apply:**

To be eligible to apply, applicants **must** consult the [Production Support Guidelines](#), speak to Screen Tasmania's Production Investment Manager to discuss their projects before submitting applications. Please call Screen Tasmania on 03 6165 5070 to arrange an appointment.

All applicants must read the Production Support Guidelines; and General Guidelines and Terms of Trade available [here](#) before applying .

### Useful tips

When using our online application portal (powered by SmartyGrants) please consider the following points:

- Smarty Grants does have an auto save function. You must manually save as you go. The system will 'time out' after approximately 30 minutes of inactivity.
- You can save your incomplete application, log out and return to complete or update at any time before the Round closes.

# Production Support Application 2023-24

## Form Preview

- Questions marked with a red asterisk are mandatory. **You will not be able to submit your application until they are answered.**
- **Once you press** the application will be **locked** and forwarded to Screen Tasmania and you will no longer be able to make changes. Should you have new information which was unavailable before the closing of the round you will need to contact the relevant Project Officer to re-open the application at their discretion.
- Smarty Grants is unable to read the information contained in uploaded documents. This is why, at times, you will be asked to provide similar information within the Smarty Grants form. This is so the data can be captured and processed.

Should you have any suggestions to improve the process please contact the relevant Project officer on 03 61655 5070, or [info@screen.tas.gov.au](mailto:info@screen.tas.gov.au)

## Applicant Details

\* indicates a required field

### Screen Tasmania Contact

**Please indicate which Project Officer you have contacted regarding this application. You MUST speak with a Project Officer at Screen Tasmania before submitting. Failure to do so may result in your application not being accepted.**

Alex Sangston  Andrew McPhail

### Applicant Company Details

Please note that should your application be successful, Screen Tasmania can only contract with the applicant company or its nominated Special Production Vehicle (SPV). If the project is to be produced using an SPV as the contracting entity it is strongly recommended you contact the Project Officer to ensure your company set up meets with Screen Tasmania's legal requirements as outlined in the [General Guidelines](#) and [Terms of Trade](#)

#### **Applicant Company/Contracting Entity \***

Organisation Name

Only incorporated companies can apply for production investment.

**Please attach a full company search for the applicant company and/or (if already incorporated) the nominated production vehicle. \***

Attach a file:

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## Form Preview

Please include the production title, production company or SPV name, and the words, "Company Search" in your file name.

**Is the applicant a Tasmanian resident production company? \***

Yes

No

**Applicant ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must be that of the Applicant Company. If not, your application may be rejected or you may be asked to resubmit.

**Applicant Street Address \***

Address

  

Your street address is needed for contacting.

**Applicant Postal Address \***

Address

  

**Applicant Phone Number \***

**Applicant Primary Email \***

**Applicant Website (if available)**

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## Form Preview

### Applicant Personnel Details

#### Applicant Project Contact #1 \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Position/Role \*

#### Email \*

#### Mobile Phone Number \*

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#### Applicant Project Contact #2

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Position/Role

#### Email

#### Mobile Phone Number

### Gender and Diversity

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Should any of your Key Creatives prefer not to say, or you are not aware of how they identify, you need not report that person in the totals below.

Please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

#### Number of Key Creatives identifying as female \*

Must be a number.

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## Form Preview

**Number of Key Creatives identifying as male \***

Must be a number.

**Number of Key Creatives identifying as non-binary or gender fluid \***

Must be a number.

**Number of Key Creatives identifying as Tasmanian Aboriginal people \***

Must be a number.

**Number of Key Creatives identifying as Other Aboriginal or Torres Strait Islander \***

Must be a number.

**Number of Key Creatives identifying as having a disability \***

Must be a number.

**Number of Key Creatives identifying as having a non-English-speaking background \***

Must be a number.

**Number of Tasmanian Key Creatives identify as being from rural or regional Tasmania (i.e. outside greater Hobart) \***

Must be a number.

## Project Summary

\* indicates a required field

### Project Headlines

This section is high level. Further details will be requested later in the application.

Before proceeding, please check your eligibility against Screen Tasmania's [Production Support guidelines](#), and the **General Guidelines and Terms of Trade**.

**Project Title \***

**What is your project?**

# Production Support Application 2023-24

## Form Preview

- Live Action
- Animation
- Feature (drama or documentary)
- Television Drama (series, miniseries, telemovie)  
Choose all that apply.
- Factual including documentary (series and one-off)
- Online narrative (e.g. webisodes)
- Games and other interactive projects (e.g. VR or AR)

### What is the total amount of support requested? \*

Over \$50,000 is delivered as equity investment, less than that is delivered as a grant

## Logline and Synopsis

Please use the field below to record a brief synopsis of your project.

### Logline \*

Must be no more than 20 words.  
Must be no more than 20 words

### Project Synopsis \*

Must be no more than 750 words.  
Provide a short description (100 words recommended) of your project - what are you out to do?

### Where and when is your project set? \*

### Setting

Please indicate the types of locations you would use. Not applicable for Games.

## Project Format

### Is your project a series, one off or video game? \*

- Series                       Single episode                       Video Game

## Series project duration

### Number of Episodes \*

Must be a number.  
Must be a whole number

### How long is each episode? \*

# Production Support Application 2023-24

## Form Preview

Must be a number.  
Minimum commercial half-hour

### One-off project length

#### One-off project Duration \*

Must be a number.  
Must be a number in minutes

### Video game details

#### Platform \*

PC  Console  Mobile  XR

At least one choice must be selected

### Linear platform

#### Film and Television Delivery Platform \*

Cinema Release  SVOD/Streamer  
 Television Broadcast  Online (e.g. YouTube/TikTok)  
 Online (TVOD)  Other:

Please tick all or any that apply

### Audience

#### Anticipated Classification \*

G - General  M - Mature Audience  R 18+ Restricted to people 18 years and older  
 PG - Parental Guidance  MA 15+ Mature Accompanied 15 years and older  Other:

What classification do you anticipate being given to your project? (if P or C, outline in 'Other')

#### Describe the target audience for your project \*

Word count:

Must be no more than 50 words.  
Please describe your target audience(s) in detail.

### Marketplace Commitment

#### What type of financial commitment do you have or are likely to have from the marketplace? \*

Broadcaster  Sales Agent  Website  
 Streamer  Games Publisher  Crowd Funding

# Production Support Application 2023-24

## Form Preview

- Film Distributor  
 Select all that apply
- Online Platform
- Other

**What form will this financial commitment take? \***

- License Fee  
 Distributor or Publisher Advance  
 Pre-Sales  
 Select all that Apply
- Equity Investment  
 Sponsorship  
 In-Kind
- Hosting  
 Marketing and Promotion  
 Other

**What percentage of your total production budget will be covered by the marketplace? \***

Must be a number.

### Other Government Screen Agency Support

**Apart from this application, have you or will you be applying to another Government Screen Agency for production support? \***

- Yes
  No

**If so, please advise the name and contact details of the person you are dealing with at the relevant agency or agencies.**

Please enter the details of all Government agencies from which you are seeking support. Press the 'Plus' button to add more rows.

Agency	What program are you seeking support from?	At what stage is your application?	Name of contact at agency	Email	Phone Number
			The name of the person with which you have been dealing	Must be an email address.	Must be an Australian phone number.
		<input type="radio"/> Intending to apply <input type="radio"/> Application lodged <input type="radio"/> Application approved			

### Indigenous Content

**Does your project contain any Indigenous content? \***



# Production Support Application 2023-24

## Form Preview

Yes

No

### Indigenous Content Section

Where there is Indigenous content or participation in any production, Screen Tasmania requires that the producer complies with the following:

- i. Screen Australia's protocols, including those relating to treatment of Indigenous Cultural and Intellectual Property Rights. For more information, see Indigenous Content and Participation in Screen Australia's program guidelines and [Pathways Protocols: a filmmakers guide to working with Indigenous people, culture and concepts](#).
- ii. Guidelines outlined in [Arts Tasmania's Respecting Cultures](#) booklet.

For productions that involve Tasmanian Aboriginal content, producers are required to engage a recognised Tasmanian Aboriginal consultant at both development and production stages. The consultant must:

- have Aboriginal and/or Torres Strait Islander ancestry;
- identify as an Aboriginal and/or Torres Strait Islander;
- be accepted as such by the community in which he or she lives or has lived.

To be eligible you must complete an Eligibility Form. Information on the process for determining eligibility is contained within the eligibility form which can be found on the [Office of Aboriginal Affairs \(OAA\) website](#).

The consultant shall be employed by the Producer at standard industry rates and is required to advise Screen Tasmania in writing that they have complied with the relevant indigenous protocols.

#### Indigenous Script Consultant

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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#### Indigenous Script Consultant's Position in the Community

#### Indigenous Script Consultant's Primary Phone Number

#### Indigenous Script Consultant's Primary Email

### Project Diversity Section

#### Does your project deal with any issues of access or diversity? \*

Yes

No

If you choose "yes" the next section will be made available.

### Project Diversity

# Production Support Application 2023-24

## Form Preview

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Does your project address any of these issues? Please check all that apply.

### Does your project address any of these issues?

- Gender
- LGBTQIA+ issues
- Aboriginal or Torres Strait Islander issues
- Other issues of ethnicity
- Disability
- Other:

Other may include any other minority inclusiveness issues, Please briefly describe using the box above.

### How are any these issues handled?

Word count:

Must be no more than 50 words.

Please briefly explain how the project handles these issues.

## Production Details

### Creative Team - Linear

Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Script Editor, Director, Animator, Line Producer, DOP, Production Designer, Editor, Composer, Sound Designer, Legals, Principal Cast, etc.

For more rows, click the Add Row button at the bottom of the table.

Role	Name	Residence	Proposed or Confirmed?
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			
Producer			
Producer			
Director			
Script Writer/Writer			
DOP			
Production Designer			
Editor			

# Production Support Application 2023-24

## Form Preview

Composer			
Sound Designer			
Researcher			

### Creative Team - Video Game

Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Director, Game Developer, Animator, Artist, Testing/QA, Sound design, Legals, etc.

For more rows, click the Add Row button at the bottom of the table.

Role	Name	Residence	Proposed or confirmed?
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			
Producer			
Director			
Writer			
Game Developer, , Artist,			
Lead Animator			
Lead Artist			
Testing/QA			
Sound designer			
Legals			

### Key Creative #1 Professional Details

The following sections are for the core, confirmed team.

**Key Creative #1 Name:**

**Key Creative #1 Role**

**Key Creative #1 Bio**

Word count:

# Production Support Application 2023-24

## Form Preview

Must be no more than 200 words.

### Key Creative #1 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

### Key Creative #2 Professional Details

#### Key Creative #2 Name

#### Key Creative #2 Role:

#### Key Creative #2 Bio

Word count:

Must be no more than 200 words.

### Key Creative #2 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

### Key Creative #3 Professional Details

#### Key Creative #3 Name:

#### Key Creative #3 Role

#### Key Creative #3 Bio

Word count:

Must be no more than 200 words.

### Key Creative #3 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

# Production Support Application 2023-24

## Form Preview

### Key Creative #4 Professional Details

**Key Creative #4 Name:**

**Key Creative #4 Role**

**Key Creative #4 Bio**

Word count:

Must be no more than 200 words.

**Key Creative #4 Upload CV**

Attach a file:

Please label the file with the project name and the name of the person.

### Key Creative #5 Professional Details

**Key Creative #5 Name:**

**Key Creative #5 Role**

**Key Creative #5 Bio**

Word count:

Must be no more than 200 words.

**Key Creative #5 Upload CV**

Attach a file:

Please label the file with the project name and the name of the person.

### Key Creative #6 Professional Details

**Key Creative #6 Name:**

**Key Creative #6 Role**

# Production Support Application 2023-24

## Form Preview

### Key Creative #6 Bio

Word count:  
Must be no more than 200 words.

### Key Creative #6 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

### Other CVs and/or Clearances

Please use the following buttons to upload CVs of of Key Cast, Key Crew members or in Interactive Projects, Lead Developers, Designers, Artists or Programmers, or other key personnel engaged for this project.

### Key Crew and Cast

Attach a file:

Please ensure that file names include names, roles and the production title,

### For Documentary and Factual projects only; please upload signed Participant Agreements for Key Personnel

Attach a file:

You can use this button to upload as many files as you like. Please include the production title in your file name(s), the word, "Clearance" and the person's name

### Proposed Schedule - Linear Media

Please use the date fields to indicate proposed start and finish dates.

Production Phase	From	To	No. of Weeks
	Must be a date	Must be a date	To one decimal place Must be a number.
Pre-Production			
Principal Photography/ Production			
Post-Production			
Delivery			

### Proposed Schedule - Interactive Media

Stages could include scoping and design, software development, look and feel, etc.

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## Form Preview

Development Phase	From	To	No. of Weeks
These stages are guides only and can be modified	Must be a date.	Must be a date.	To one decimal place Must be a number.
Scoping and/or design			
Development/Build			
Testing			
Release and Marketing			

### Schedule Detail

#### Attach Draft One Line Production Schedule or Game Development Gantt Chart

Attach a file:

Please include the project title in your file name and the words, "Production Schedule - draft#". Please ask your Project Officer to reopen the form in order to upload new drafts.

### Tasmanian Elements

#### Will the project be made in Tasmania?

- Wholly  Partly

#### Where will your production or crew be based?

- Hobart  Launceston  North West Coast  Other Tasmanian location

Choose all that apply.

#### Please specify your proposed Tasmanian shooting locations (known or likely)

If applicable.

#### Total proposed Tasmanian crew

Must be a number.

Not including attachments

#### Please attach a list of proposed Tasmanian crew including their names and role.

Attach a file:

Please include the production title in your file name and the words, "Tasmanian Crew"

Note: If this application is successful, depending on the level of investment, Screen Tasmania will require you to offer either 1 (all projects other than drama or docudrama) or 2 Tasmanian attachment places (all drama, docudrama including comedy) for a minimum of 4 weeks or 20 days in total for each attachee. A minimum amount of \$1200 gross per week to the attachee (plus fringes incl relevant loadings and if applicable, per diems) must be paid by the production company. **Costs for these mandatory attachment places must be included in the budget provided with this application.**

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Screen Tasmania, at its discretion, may provide additional funds to support more attachment places. Please discuss with your Project Officer who may refer any request on to the Industry Development Manager..

### Number of Mandatory Attachments

Must be a number.  
1 or 2

### Proposed role of Mandatory Attachment #1

eg. Producer's Attachment

### Proposed role of Mandatory Attachment #2 (if applicable)

eg Grip Attachment

### Total proposed Tasmanian cast (not including extras)

Must be a number.  
Number only

### Please attach a list of likely roles Tasmanian cast will be invited to audition for.

Attach a file:

Please include the production title in your file name and the words "Potential Roles for Tasmanian Cast".

## Script, Statements and other supporting documents

### Upload Script(s) or Treatment

Attach a file:

Please upload the final draft script/s (in industry standard format), treatment (for documentary) or scoping documents (for digital). Please include the production title in your file name and the relevant format type eg Script, Treatment etc.

### Director's Vision Statement

Attach a file:

Please include the production title in your file name and the words, "Director's Vision"

### Producer's Vision Statement

Attach a file:

Please include creative vision, audience engagement strategies, market potential, and where applicable, a detailed recoupment strategy. Please also include the production title in your file name and the words, "Producer's Vision"



# Production Support Application 2023-24

## Form Preview

### Other script/treatment supporting documents

Attach a file:

Please include a description of the document and the project title in the file name.

### Links to Audio Visual Material eg sizzle reel

## Copyright Details

### Copyright Information

#### Copyright information

The applicant **must** be the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied upon request.

Should your application be successful, the Production Investment Agreement (PIA) you will enter into with Screen Tasmania will require you to warrant that you hold the relevant rights, and you will be required at contracting stage to provide a solicitor's opinion confirming your Chain of Title documentation gives you all rights necessary to produce the project.

#### Have you (the applicant) acquired all rights from the copyright owner/co-writers, necessary to produce your project?

Yes  No

#### Is this project original or based on an underlying work?

Original  Underlying work

Underlying works can include novels, plays, previous seasons or other existing materials or projects.

### Original Work

#### Name(s) of originator(s)

#### Originator(s) Contact Email address

Must be an email address.

#### Originator(s) Contact Phone number

Please include international codes if necessary.

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## Form Preview

### Underlying Work

**Title of Underlying Work**

**Format of Underlying Work**

E.g. novels, plays or other existing materials or projects.

**Creator or author of the underlying work**

**Rights holder or owner of underlying work**

**Contact Email of the Rights Holder or Agent (if not held by the applicant or producer)**

Must be an email address.

**Contact Phone Number of the Rights Holder or Agent**

Please include international codes if necessary.

**Please provide the details of any rights NOT intended to be purchased at the time of production.eg novel, play etc**

### Finance

\* indicates a required field

#### Budget and Tasmanian Spend

**Proposed Total Budget**

Must be a dollar amount.

**Estimated Tasmanian Spend (ETS)**

Must be a dollar amount.

Please refer to the Guidelines for the minimum Tasmanian spend and what qualifies as Tasmanian spend.

**What percentage of the Budget will be spent in Tasmania?**

# Production Support Application 2023-24

## Form Preview

Must be a number.

### Ratio of Tasmanian Spend to Requested Screen Tasmanian Investment

E.g. 4:1

Please note: Budgets must be in either the A-Z Budget format or Movie Magic format.

A-Z Budget templates can be found at: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/document-library>

Please note: the **minimum** spend to investment ratios are for Factual and Documentary: 3:1 and for all other productions including Docudrama, 4:1

### Please attach an A to Z Budget with a breakout detailing anticipated Tasmanian spend.

Attach a file:

Please label this file with the Project name and "Budget with Tas Spend Breakout".

### Has this project received Development support from Screen Tasmania? \*

Yes  No

If you answer "Yes", the Section below will become active for you to enter details.

## Screen Tasmania Development Support Details

### How much development support did Screen Tasmania provide?

Must be a dollar amount.

Please remember to include the Screen Tasmanian Project Development amount, plus any premium due, in your budget.

### Please enter the date of that Development Grant Deed

Must be a date.

## Finance Plan - Marketplace

To protect the confidentiality of your funding deals, we request you supply a draft finance plan and evidence of marketplace deals in an email directly to your project officer [andrew.mcphail@screen.tas.gov.au](mailto:andrew.mcphail@screen.tas.gov.au). Once the external assessor/s have submitted their assessment/s a separate form will be sent to you so you can formally lodge your confidential documents in the Smarty Grants system.

## Tax Offsets

# Production Support Application 2023-24

## Form Preview

**Is this project an official international co-production?**

- Yes  No

**If so, please attach the Certificate of Status.**

Attach a file:

Please include the production title in the file name and the words, "Co-production Certificate"

**Is this project eligible for the Producer, PDV or Location Offset? \***

- Producer Offset  PDV Offset  Location Offset  Games Development Tax Offset  N/A

If you believe that your project is eligible for the Producer Offset, information and application forms can be found on the Screen Australia [Producer Offset](#) page.

**If so, have you applied for or received a Provisional Certificate?**

- Yes  No

**Please attach either your Provisional Certificate or your application.**

Attach a file:

Please include the title of the project in your file name and the words "provisional certificate"

## Financials and Legals

**Do you have a Completion Guarantor for this production?**

- Yes  No

**If 'No' please advise why there is no guarantor**

**If 'No', what contingency have you allowed in your budget as a percentage of the BTL?**

Must be a number.

**If 'Yes', please upload a copy of the Completion Guarantor's Letter of Intent**

Attach a file:

Please include the production title in your file name and the words, "Completion Guarantor"

**Completion Guarantor Company Name**

Organisation Name

**Contact Name**

Title      First Name      Last Name

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## Form Preview

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### Completion Guarantor Email

Must be an email address

### Completion Guarantor Phone Number

Must be an Australian phone number.  
If not Australian, please contact your Project Officer.

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### Is there a Cash Flow Facility for this production?

Yes  No

### If 'Yes' please provide the following: Company Name

Organisation Name

### Contact Name

Title First Name Last Name

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### Email

Must be an email address

### Telephone Number

Must be an Australian phone number

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### Who is your lawyer?

Title First Name Last Name

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### Name of Legal firm (if applicable)

Organisation Name

### Lawyer Email

Must be an email address

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## Form Preview

### Lawyer Phone Number

Must be an Australian phone number

### Proposed Drawdown of Screen Tasmania funds

At the time of Contracting, you will be required to provide a more detailed Drawdown Schedule. Add more rows as necessary.

Financial Year of drawdown	Milestone	Drawdown Amount
		Must be a dollar amount
		\$
		\$
		\$

## Declaration and Affirmation

### Disclosure

#### **Publicity of Assistance**

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

#### **Right to Information**

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

#### **Information Protection**

You are providing personal information to the department which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

#### **Have you read and understood the confidentiality provisions above?**

If you select "No", this application will be denied.

### Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

**I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania.**

Agree - I/we do not

Disagree - I/we do

If you select "Agree", you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 03 6165 5070.

### Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines](#) and [Terms of Trade](#).