#### STREAM D - PROFESSIONAL EVENTS (2024-2025)

#### **Guidelines - Summary**

The **Industry Development** program aims to develop the skills of Tasmanian screen practitioners, recognising that highly-skilled and experienced professionals are vital for the long-term growth of the local screen industry.

#### **SUMMARY**

Funding is available to eligible applicants for either: • hosting a professional event; • or attending a professional event.

#### At a glance:

Professional events are defined as any of the following that align with the internal strategy and priorities of Screen Tasmania's Industry Development program, such as:

- labs;
- · workshops;
- incubators;
- masterclasses;
- mentorships;
- conferences;
- screen and gaming seminars;

If hosting an event, funding will be prioritised according to the training component, followed by speaker's fees, travel and venue hire. It will not extend to company operational expenditure.

- For smaller companies and incorporated associations funding is capped at \$2,500 per event or \$5,000 per organisation for a series of events per financial year.
- For larger organisations with a demonstrated history of success, there is no yearly cap. The amount of funding available for proposals is limited by program funds.

We reserve the right to vary these Guidelines as necessary. In exceptional circumstances, we also reserve the right to set aside some or all of the requirements.

#### **Applicant Contact Details**

\* indicates a required field

<b>Applicant *</b> ○ Individual Organisation Name	<ul><li>○ Organisation</li></ul>
First Name	Last Name
Are you applying as an	ndividual or on behalf of an organisation (such as a company)?
Applicant ABN *	
	be used to look up the following information. Click Lookup above to entered the ABN correctly.
Information from the A	ıstralian Business Register
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (	GST)
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	
	in order to deal with Screen Tasmania and that ABN must match the the application form. If it does not, your application may be rejected or you nit.
Applicant Street Ac Address	dress *
Suburb State Po	stcode
Must be an Australian p	
This address is necessar	ry for contractual purposes.
<b>Applicant Postal Ac</b> Address	dress
Suburb State Po	stcode
Must be an Australian p	ostcode.

Fill out if your Postal Add	lress is different from you	r Street Address.
Applicant Phone Nu	mber *	
Must be an Australian ph	none number.	
Applicant Email *		
Must be an email addres	S.	
Applicant Website		
Must be a URL. If you have a relevant we	ebsite, please enter the U	RL here.
Are you a Tasmania  O Yes	n resident/Tasmania	n company? *
As defined in the Genera	l Guidelines	O NO
<ul> <li>Entry Level</li> </ul>	<ul><li>Emerging</li></ul>	the screen industry?  O Experienced one professional credit   Experienced = More than
one professional credit		
·	latest Curriculum Vi	tae (CV)
Please upload your Attach a file:		
Please upload your Attach a file:	understood the new	Industry Development Guidelines? *
Please upload your Attach a file:  Have you read and	understood the new uidelines <u>here</u>	Industry Development Guidelines? *
Please upload your Attach a file:  Have you read and of the year o	understood the new uidelines <u>here</u> utact	Industry Development Guidelines? *
Please upload your Attach a file:  Have you read and o O Yes Industry development Go Organisation Con This section is availab	understood the new uidelines <u>here</u> Itact le only if you chose 'Or	Industry Development Guidelines? *   No
Please upload your Attach a file:  Have you read and of yes Industry development Go Organisation Con This section is availab Please give details of the	understood the new uidelines here Itact le only if you chose 'Or the person in your orga	Industry Development Guidelines? *  O No  ganisation' in the first question.
Please upload your Attach a file:  Have you read and one of the section is availabed Please give details of the this application.  Organisation Administration Administration Administration and the section is available application.	understood the new uidelines here Itact le only if you chose 'Or the person in your orga	Industry Development Guidelines? *  O No  ganisation' in the first question.
Please upload your Attach a file:  Have you read and one of the section is availabed Please give details of the this application.  Organisation Administration Administration Administration and the section is available application.	understood the new uidelines here  Itact le only if you chose 'Or the person in your orga  Contact Last Name	Industry Development Guidelines? *  O No  ganisation' in the first question.

**Organisation Admin Contact Primary Email** 

Must be an email address.
Organisation Admin Contact Primary Phone Number
Must be an Australian phone number
Must be an Australian phone number.
If your organisation is a registered company, please upload a scan of your Certificate of Incorporation.  Attach a file:
Gender and Diversity - Individual
Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.
If you are applying as an Individual, please choose from the following gender identity options  O Female
<ul> <li>Male</li> <li>Prefer not to say</li> <li>Non-binary/gender fluid</li> <li>Other Gender identity</li> </ul>
Please indicate if you identify as coming from any of the following groups
<ul> <li>□ Tasmanian Aboriginal</li> <li>□ Other Aboriginal or Torres Strait Islander</li> </ul>
☐ Person with a disability
☐ Regional and remote (outside Hobart)
Check as many as apply. "Outside Hobart" means you live over 60 kms from the CBD.
Gender and Diversity - Organisation
Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.
If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:
Number identifying as female
Must be a number.

Number identifying as male

Must be a number.
Number identifying as other
Must be a number.
Number identifying as Tasmanian Aboriginal people
Must be a number.
Number identifying as Other Aboriginal or Torres Strait Islander people
Must be a number.
Number identifying as having a non-English-speaking background
Must be a number.
Number identifying as living with a disability
Must be a number.
Number from regional or remote areas (outside Hobart)
Must be a number.
Reminder
Remember to hit SAVE as you go. You will be timed out after 30 minutes!
Application - General
* indicates a required field
Application Type
Please select the appropriate option:  ☐ Hosting an event ☐ Attending an event
You need to have discussed your application with the relevant Screen Tasmania  Project Officer *  Emma Moroney  Alex Sangston

☐ Oliver Potter Who did you speak to?			
Event Summary			
Event Title *			
Total Amount Requested *  \$ Must be a dollar amount. Must be a dollar amount.			
Event Start Date *			
Must be a date. When does or when will the event,	meeting(s) or s	hort course start?	
Event End Date			
Mush has a data			
Must be a date. When does the event, meeting(s)	or short course	end? For a single d	ay, ignore this box.
Where is the event located?	•		
Please provide a short desc	ription of the	e event you wis	h to host or attend:
Word count: Provide a short description (100 we	ords recommen	ded) of your projec	t - what are you out to do?
·			-
Previous Industry Devel	opment fur	iding receive	d
Please list any Industry Develop financial year. This includes Str Stream C - Short Courses.			
	Date		Financial Support Received
If you need to add more rows, click the Add More button, on the right,	Must be a date		
			\$

Save reminder

#### Hosting a Professional Event

#### **Program Event Details**

Applicants will be eligible to *host* a professional event if they: • Are companies or incorporated associations with the correct insurances in place including public liability and event cancellation; • Have a proven track record with an established reputation of delivering programs on a large scale; • Have a comprehensive budget with multiple streams of funding (and not solely reliant on Screen Tasmania);

\*\* This page is for HOSTING a professional event. Please pitch your event to Screen Tasmania below and explain how it aligns with the priorities of its Industry Development program. \*\* If you are hosting the event, describe what skills, training or education you are trying to provide and why: Which practitioners of the screen or gaming industry are you specifically targeting? Who is your audience? ATL? BTL? Gaming developers? If you are hosting the event, who are the planned speakers? Explain their credentials and what will they be teaching? Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended) If you are hosting the event, what outcomes do you want to achieve? Include expected outcomes for attendees and event outcomes such as attendee numbers and/or revenue (if applicable). If you are hosting the event, explain how Screen Tasmania's funding will be used (and how it will increase the skills and knowledge of attendees?). What criteria should Screen Tasmania (and you) use to measure your success?

Describe how hosting this professional event will benefit the Tasmanian screen or gaming industry?
Please outline any wider economic and/or cultural benefits to Tasmania:
Please upload any documents needed to support your event pitch such as an overview, details of program, schedule, budget etc.  Attach a file:
Please use this button to upload any other supporting documents which would strengthen your pitch for funding.

#### Budget for hosting a professional event

If hosting an event, funding will be prioritised according to the training component, followed by speaker's fees, travel and venue hire. It will NOT extend to company operational expenditure.

For large organisations, Screen Tasmania may negotiate terms and conditions depending on the proposal.

You must speak with Screen Tasmania's Industry Development Manager prior to applying.

Expenditure	•	•	Applicant or other Contribution	
		Must be a dollar amount.	Must be a dollar amount.	
Speaker Fees	\$	\$	\$	
Venue Hire	\$	\$	\$	
Equipment Hire	\$	\$	\$	

#### Request from Screen Tasmania - Total

#### This total should reflect the breakdown above:

¢

This number/amount is calculated.

#### **Previous Hosted Event Funding**

Please list any hosted event funding you have received from Screen Tasmania in the last financial year.

Event Name	Event Date	Event Date Event Support Received	
	Must be a date.	Must be a dollar amount.	
		\$	

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		\$
		\$ \$
Event Team	•	<u>,                                     </u>
Team Member	Role	Expertise
		Please be brief
Don't forget to save!		
Attending a Profess	ional Event	
Supported Event Det	ails	
reputable and recognised o a practitioner with a prover	track record in the industry; • r in their career; • The event is	ertise in screen education, or by
	IDING a professional event Industry Development prog	. Make sure the course aligns gram. **
Event Name		
Event Location		
LVEIIL LUCALIUII		
Amount requested of Sc	reen Tasmania	
Must be a dollar amount.		
Why do you want to atte	nd this professional event	and what do you hope to

Word count:

learn?

Must be no more than 100 words.

Detail the skills, training or education you hope to be learning.

What are the expected outcomes should you attend this event?
Word count: Must be no more than 500 words.
How will you (and Screen Tasmania) measure your success?
Word count:
How will attending this course advance your skills and therefore your career?
Word count:
Pitch and supporting materials
Please upload any supporting materials Attach a file:
Don't forget to Save!

#### **Declaration and Affirmation**

\* indicates a required field

Disclosure

#### **Publicity of Assistance**

Screen Tasmania must be accountable for using and distributing public (tax payers) money. Unlike private sector financial organisations, the Department of State Growth disburses public funds and is therefore accountable for the distribution of those funds.

As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

#### Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

#### Information Protection

You are providing personal information to the department which will manage and assess that information in accordance with the *Personal Information Protection Act 2004*. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted, and records not being properly maintained.

The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

#### Have you read and understood the confidentiality provisions above? \*

If you select "No", this application will be denied.

#### Conflict of Interest

### Do you have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania?

- Agree
- Disagree

If you select YES, please provide details of your conflict of interest below. If you select NO, you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure contact Screen Tasmania to discuss your options on 6166 3411.

#### Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's General Guidelines and Terms of Trade.

#### The End

Thank you for completing this form.

Please SAVE and review your application before submitting.