

Stream A - Market Travel (2024-2025)

Form Preview

Information

Guidelines - Summary

The **Industry Development** program aims to develop the skills of Tasmanian screen practitioners, recognising that highly-skilled and experienced professionals are vital for the long-term growth of the screen industry in Tasmania.

To read Screen Tasmania's Guidelines, click [here](#).

SUMMARY

Market support typically benefits Above-the Line practitioners such as producers, writers and game developers looking to take a slate of a minimum of **two projects** to markets either nationally or internationally.

As the life-cycle of every project varies, please contact the Industry Development Manager to discuss eligibility.

At a glance:

- Funding is available to eligible applicants for up to 50 per cent of airfares, accommodation, and entry / registration fees.
- Per diems of up to \$60 per day for interstate travel and \$100 per day for international travel where meetings and pitches occur.
- Annual cap of \$2000 per person, per financial year will apply for domestic travel.
- Annual cap of \$5000 per person, per financial year will apply for international travel.
- Evidence of confirmed meetings arranged with broadcasters, agents, commissioning editors, production companies and distributors will be part of the applicant's assessment.

Travel for solely networking is not eligible.

Screen Tasmania's Industry Development team reserves the right to vary these Guidelines and the right to set aside some or all of the requirements in exceptional circumstances.

Please refer to the new Industry Development Guidelines 2024 for more details about eligibility and assessment.

Applicant Contact Details

* indicates a required field

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Applicant *

Individual Organisation

Organisation Name

First Name

Last Name

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

You MUST have an ABN in order to contract with Screen Tasmania and that ABN must match the information provided in the application form. If it does not, your application may be rejected or you may be asked to resubmit.

Applicant Street Address *

Address

Suburb State Postcode

Must be an Australian postcode.

This address is necessary for contractual purposes.

Applicant Postal Address

Address

Suburb State Postcode

Must be an Australian postcode.

Fill out if your Postal Address is different from your Street Address.

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Applicant Phone Number *

Must be an Australian phone number.

Applicant Email *

Must be an email address.

Applicant Website

Must be a URL.

Are you a Tasmanian resident/Tasmanian company? *

Yes No

As defined in the General Guidelines, a resident is considered anyone living in Tasmania for 6 months or more.

What level of experience do you have in the screen industry?

Early Career Emerging Experienced

Early Career = Starting out | Emerging = At least one professional credit | Experienced = More than one professional credit

Please upload your latest Curriculum Vitae (CV)

Attach a file:

Have you read and understood the new Industry Development Guidelines? *

Yes No

Organisation Contact

This section is available only if you chose 'Organisation' in the first question.

Please give details of the person in your organisation for Screen Tasmania to contact about this application.

Organisation Admin Contact

First Name

Last Name

Organisation Admin Contact Position

What is the contact person's role in the organisation?

Organisation Admin Contact Primary Email

Must be an email address.

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Organisation Admin Contact Primary Phone Number

Must be an Australian phone number.

If your organisation is a registered company, please upload a scan of your Certificate of Incorporation.

Attach a file:

Gender and Diversity - Individual

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying as an Individual, please choose from the following gender identity options

- Female
- Male
- Prefer not to say
- Non-binary/gender fluid
- Other Gender identity

Please indicate if you identify as coming from any of the following groups

- Tasmanian Aboriginal
- Other Aboriginal or Torres Strait Islander
- Person with a disability
- Non-English speaking background
- Regional and remote (outside Hobart)

Check as many as apply. "Outside Hobart" means you live over 60 kms from the CBD.

Gender and Diversity - Organisation

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

Number identifying as female

Must be a number.

Number identifying as male

Must be a number.

Number identifying as other

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Must be a number.

Number identifying as Tasmanian Aboriginal people

Must be a number.

Number identifying as other Aboriginal or Torres Strait Islander people

Must be a number.

Number identifying from a non-English-speaking background

Must be a number.

Number identifying as living with a disability

Must be a number.

Number from regional or remote areas (outside Hobart)

Must be a number.

Reminder

Remember to hit SAVE as you go. You will be timed out after 30 minutes!

Application - General

* indicates a required field

Market Travel Type

Please select the appropriate travel option *

- Business Travel - Domestic
- Business Travel - International

You need to have discussed your application with the relevant Industry Development member. *

- PJ Madam
 - Alex Sangston
 - Oliver Potter
- Who did you speak to?

Application Summary

Where is the market event being held?

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Type of event

- Screen Conference
- Festival with marketplace
- Private Meetings
- Other

Please describe the purpose of your travel: *

Word count:

Briefly describe your travel plans. 200 words max

Total Amount Requested *

\$

Must be a dollar amount.

What is the total financial support you are requesting in this application? Make sure this total is supported within the budgets of this form.

Travel Start Date *

Must be a date.

When do you depart?

Travel End Date *

Must be a date.

When do you return?

Previous Industry Development funding received

Please list any Industry Development Travel funding previously received from Screen Tasmania in the current financial year.

Business or Market Travel	Date	Financial Support Received
For more rows click the Add More button.	Must be a date	
		\$
		\$

Reminder to SAVE!

Domestic Market Travel

* indicates a required field

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Applicant Overview - Domestic Market Travel

Please select your 'key creative' role(s)

Producer Director Writer Game Developer

Please note: if you are applying to take projects to market, you MUST be in a position to negotiate business arrangements. See Project Copyright section on Page 8.

If you are not in a key creative role (for the purposes of this application), please describe your role and why you think you should be approved for Market Travel.

Word count:

Company Details - Domestic

This section is only available is if you are applying as an organisation. For organisations, up to two people may attend. Please fill in the details for each person attending, and note that the Domestic Market Travel caps for individuals also extend to organisational funding for Market Travel.

Please indicate your organisation type:

- Company with more than one Director
- Company with a Sole Director/Secretary
- Incorporated Association
- Other:

Organisation Participant 1

First Name

Last Name

Participant 1 - Role in Organisation

Please indicate your role in the organisation.

Participant 1 - Reason for Attending

Please include a sentence stating what Participant 1 will be doing. Maximum number of words - 20.

Organisation Participant 2

First Name

Last Name

Participant 2 - Role in Organisation

Please indicate your role in the organisation.

Participant 2 - Reason for Attending

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Please include a sentence stating what Participant 2 will be doing. Maximum number of words - 20.

Project Lists - Domestic

To be eligible for Market Travel, you must either:

- a) have at least two projects which are pitch ready;
- b) have a project that has been invited to an industry-recognised event;
- c) have confirmed meetings with broadcasters, agents, commissioning editors, production companies or distributors.

Use the "Add More" button to list additional projects if necessary.

Project Title	Type	Key Tasmanian Creatives	List any marketplace deals in place	Has Screen Tasmania been funded received?	Proposed or Actual Budget
					\$
					\$
					\$

Project Copyright - Domestic

Do you currently hold copyright on the projects detailed above? *

- Yes - all No - none Yes - some

If you have answered 'No - none' or 'Yes - some', please explain your relationship with the copyright holder

Pitch and Supporting Materials - Domestic

Please upload all the pitch documents and materials you intend to take. *

Attach a file:

Including scripts, series bibles, synopses, pitch decks or edited sizzles etc.

Expected Outcomes

Expected Outcomes of Market Travel

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Word count:

Must be no more than 500 words.

Please list the outcomes you expect to achieve through this travel and how you will know if they have been achieved. Ultimately, Screen Tasmania hopes the project will be commissioned or purchased by a broadcaster, leading to production and jobs in the state.

Itinerary - Domestic

Date	Meeting with	Company	Proposed/ Confirmed	Project(s) discussed
Must be a date.				

Budget - Domestic Market Travel

Expenditure Description	Screen Tasmania Funding	Your Contribution	Other Funding
	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.
Economy Airfares	\$	\$	\$
Accommodation	\$	\$	\$
Registration or Entry fees	\$	\$	\$
Interstate Per Diems (\$60/day for market meetings)	\$	\$	\$
Airport Transfers	\$	\$	\$
	\$	\$	\$
	\$	\$	\$

Budget Totals

These amounts are calculated from the budget above.

Total Amount Requested of Screen Tasmania

\$

This number/amount is calculated.

Please ensure that the above amount agrees with the Total Amount Requested in your Application Summary.

Total Applicant Contribution

\$

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This number/amount is calculated.

Other Contributions

\$

This number/amount is calculated.

Reminder to SAVE!

International Market Travel

* indicates a required field

Applicant Overview - International Market Travel

Role - International

Producer Director Writer Game Developer

Select which role or roles apply. Please note: if you are applying to take projects to market, you MUST be in a position to negotiate business arrangements. See Project Copyright section on Page 8.

If you are not in a key creative role (for the purposes of this application), please describe your role and why you think you should be approved for Market Travel.

If you have a team in place or other companies with whom you are working, please outline their names, roles and the nature of your relationships, including any deals in place.

List the team or other interested parties:

Company Travel Details - International

This section is only applicable if you are applying as an organisation. For organisations, up to two people may attend. Please fill in the details for each person attending, and note that the International Market Travel caps for individuals also extend to organisational funding for Market Travel.

Please indicate your organisation type

- Company with more than one Company Director
- Company with sole Company Director/Secretary
- Incorporated Association

Organisation International Participant 1

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

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International Participant 1 - Role in Organisation

Please indicate your role in the organisation.

International Participant 1 - Reason for attending

Please include a sentence stating what Participant 1 will be doing. Maximum number of words - 20.

Organisation International Participant 2

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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International Participant 2 - Role in Organisation

Please indicate your role in the organisation.

International Participant 2 - Reason for Attending

Please include a sentence stating what Participant 2 will be doing. Maximum number of words - 20.

International Project List

To be eligible for Market Travel, you must either:

- a) have at least two projects which are pitch ready;
- b) have a project that has been invited to an industry-recognised event;
- c) have confirmed meetings with broadcasters, agents, commissioning editors, production companies or distributors.

Use the "Add More" button to list additional projects if necessary.

Project Title	Project Type	Key Tasmanian Crew	List any marketplaces deals in place	List the market invitation	Has Screen Tasmania funding been received?	Proposed/ Actual Budget
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						Must be a dollar amount.
						\$
						\$
						\$

Outcomes

Expected Outcomes of International Travel

Stream A - Market Travel (2024-2025)

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Word count:

Please list the outcomes you expect to achieve through this travel and how you will know if they have been achieved. Ultimately, Screen Tasmania hopes the project will be commissioned or purchased by a broadcaster, leading to production and jobs in the state. Must be no more than 300 words.

Copyright - International

Do you currently hold copyright on the projects detailed above?

- Yes - all Yes - some No - none

If you have answered 'No - none' or 'Yes - some', please explain your relationship with the copyright holder.

Pitch Materials - International

Please upload all the pitch documents and marketing materials you intend to take. *

Attach a file:

Including scripts, series bibles, synopses, pitch decks and sizzle reels, etc

Itinerary - International

Date	Meeting with	Company	Proposed/ Confirmed	Project(s) discussed
Must be a date.				

Budget

Expenditure Description	Screen Tasmania funding	Your Contribution	Other Funding
	Must be a Dollar amount	Must be a dollar amount.	Must be a dollar amount.
Economy Airfares	\$	\$	\$
Accommodation	\$	\$	\$
Airport Transfers	\$	\$	\$

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International Per Diems (\$100/day)	\$	\$	\$
Registration / Entry fees	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$

Budget Totals

The following amounts are calculated from the Budget above.

Total Amount Requested from Screen Tasmanian

\$

This number/amount is calculated.

Please ensure that the above amount agrees with the Total Amount Requested in your Application Summary.

Applicant Contribution

\$

This number/amount is calculated.

Other Contribution

\$

This number/amount is calculated.

Reminder to SAVE!

Declaration and Affirmation

* indicates a required field

Disclosure

Publicity of Assistance

Screen Tasmania must be accountable for using and distributing public (tax payers) money.

Unlike private sector financial organisations, the Department of State Growth disburses public funds and is therefore accountable for the distribution of those funds.

As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

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Information Protection

You are providing personal information to the department which will manage and assess that information in accordance with the *Personal Information Protection Act 2004*.

Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted, and records not being properly maintained.

The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law.

You have the right to access your personal information by request to the department and you may be charged a fee for this service

Have you read and understood the confidentiality provisions above? *

If you select No, this application will be denied.

Conflict of Interest

Do you have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania?

Yes No

If you select YES, please provide details of your conflict of interest below. If you select NO, you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure contact Screen Tasmania to discuss your options on 6166 3411.

Conflict of interest details

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines](#) and [Terms of Trade](#).

The End

Thank you for completing this form.

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Please SAVE one last time and review your application before submitting.