

# 1. Industry Development 20-21

## Form Preview

### Information

#### Guidelines - Summary

The **Industry Development** program develops the skills of Tasmanian screen practitioners, recognising that highly-skilled professionals are vital for the long-term growth of the screen industry in Tasmania. It provides support for experienced practitioners to attend interstate and international markets and events, and also provides for both structured and ad-hoc inbound training, business travel and limited support of events with significant professional development aspects.

The 'screen industry' includes game and interactive media developers.

**Please Note:** There may be periodic COVID restrictions in place in Australia and internationally, and they may come into effect without warning. If you apply to Screen Tasmania and are funded for any travel, Screen Tasmania will not be liable for any charges for quarantine or medical costs incurred during the supported travel. Prospective applicants should take this into consideration before applying.

To read the full Industry Development Guidelines, click [here](#). To read Screen Tasmania's General Guidelines, click [here](#) and Terms of Trade, click [here](#).

#### SUMMARY

Eligible activities or events may include:

- Hosting seminars, professional development courses/workshops or similar training programs in accordance with the WDP. For small organisations, this is capped at \$2 500 per event or \$ 5 000 per organisation for a series of events in a financial year. For larger organisations, any funding will be negotiated on a case-by-case basis without a yearly cap but constrained by available funds.
- Business travel to attend interstate and international market events, market meetings or festival/awards ceremonies with a significant market component. Annual (financial year) international and domestic caps of \$6 000 and \$2 000 respectively, apply to both individuals or organisations.
- Applying to attend established Australian screen industry conferences and events as opportunities are advertised by Screen Tasmania. Set funding amounts apply as do limits on the number of places available.
- Individuals applying to attend interstate short courses where a similar short course has not been offered in Tasmania in the past 6 months.

Companies or incorporated organisations may apply for support to hold professional development seminars or

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workshops in Tasmania or for specific initiatives that build skills and knowledge of Tasmanian industry professionals.

Sole traders (with ABNs) and companies may apply for support to attend business meetings, conferences and other events which will enhance their prospects of securing investment and strengthening industry networks.

For international travel, applicants need to have at least 3 market-ready projects and confirmed meetings with distributors, prospective co-production partners or financiers and be experienced enough to be able to gain meetings with companies who can advance projects.

For travel to supported events, applications from emerging practitioners without marketplace meetings, may be funded as an initial learning experience. Places are, however, limited and will be assessed against the criteria of: (a) demonstrated commitment to a career in the screen industry; (b) having a plan in order to maximise the networking and pitching opportunities provided by the event; and, (c) having a slate of projects in development.

Screen Tasmania will also organize and host events using this program to address skills gaps and other needs, such as those identified in the [Screen Industry Workforce Development Plan](#) (WDP).

We reserve the right to vary these Guidelines as necessary. In exceptional circumstances, we also reserve the right to set aside some or all of the requirements.

## Information on the Process

This application is powered by SmartyGrants. Screen Tasmania has moved its application, assessment, decision-making, contracting and acquittal for all programs to the SmartyGrants system.

You only need one SmartyGrants account to access all Screen Tasmania's programs. Please don't create more than one. Once you have created that account, just use the login button. If you forget your password, follow the prompts and SmartyGrants will email you a link to reset.

We would greatly appreciate your feedback on the forms, and should you be successful, the entire process.

Please contact Jane Stapleton with any feedback: [jane.stapleton@screen.tas.gov.au](mailto:jane.stapleton@screen.tas.gov.au)

## Applicant Contact Details

\* indicates a required field

**Applicant \***

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☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

Are you applying as an individual or on behalf of an organisation (such as a company)?

### Applicant ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must match the information provided in the application form. If it does not, your application may be rejected or you may be asked to resubmit.

### Applicant Street Address \*

Address

  

Suburb State Postcode

Must be an Australian postcode.

This address is necessary for contractual purposes.

### Applicant Postal Address

Address

  

Suburb State Postcode

Must be an Australian postcode.

Fill out if your Postal Address is different from your Street Address.

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### Applicant Phone Number \*

Must be an Australian phone number.

### Applicant Email \*

Must be an email address.

### Applicant Website

Must be a URL.

If you have a relevant website, please enter the URL here.

### Are you a Tasmanian resident/Tasmanian company? \*

☐ Yes

☐ No

As defined in the General Guidelines

### What level of experience do you have in the screen industry?

☐ Entry Level

☐ Emerging

☐ Experienced

### Please upload your latest Curriculum Vitae (CV)

Attach a file:

### Have you read and understood the Industry Development Guidelines? \*

☐ Yes

☐ No

Industry development Guidelines here

## Organisation Contact

This section is available only if you chose 'Organisation' in the first question.

Please give details of the person in your organisation for Screen Tasmania to contact about this application.

### Organisation Admin Contact

Title

First Name

Last Name

### Organisation Admin Contact Position

What is the contact person's role in the organisation?

### Organisation Admin Contact Primary Email

Must be an email address.

### Organisation Admin Contact Primary Phone Number

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Must be an Australian phone number.

**If your organisation is a registered company, please upload a scan of your Certificate of Incorporation.**

Attach a file:

## Gender and Diversity - Individual

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

**If you are applying as an Individual, please choose from the following gender identity options**

☐ Female ☐ Male ☐ Prefer not to say ☐ Other:

**If you are applying as an individual, please indicate if you identify as coming from any of the following groups**

☐ Tasmanian Aboriginal ☐ Other Aboriginal or Torres Strait Islander ☐ Regional and remote (outside Hobart) ☐ Person with a disability ☐ Non-English speaking background  
Other

Check as many as apply. 'Outside Hobart' means you live over 60 kms from the CBD.

## Gender and Diversity - Organisation

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

**Number identifying as female**

Must be a number.

**Number identifying as male**

Must be a number.

**Number identifying as Other**

Must be a number.

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### Number identifying as Tasmanian Aboriginal people

Must be a number.

### Number identifying as Other Aboriginal or Torres Strait Islander people

Must be a number.

### Number from regional or remote areas - outside any state capital or Canberra

Must be a number.

### Number identifying as being people with a disability

Must be a number.

### Number identifying as having a non-English-speaking background

Must be a number.

## Reminder

Remember to hit the Save button. If you don't save your work, you will be timed out after 30 minutes.

## Application - General

\* indicates a required field

### Application Type

Please check eligibility criteria by reading the Screen Tasmania [General Guidelines](#) and [Terms of Trade](#).

Projects and applicants must also satisfy a number of other eligibility criteria before submitting an application. For full details, eligibility criteria, assessment criteria and information, please click [here](#) for all program specific criteria.

When you choose your option, below, pages in this form which do not apply **will be hidden** and not available.

PLEASE NOTE - several Industry development streams are not available or restricted because of COVID-19.

### Please select the appropriate option \*

- ☐ Hosting seminars, workshops or training
- ☐ Business Travel - Domestic
- ☐ Attending advertised Australian conferences or events

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**You need to have discussed your application with the relevant Screen Tasmania Project Officer \***

☐ Alex Sangston ☐ Andrew McPhail ☐ Evan Maloney ☐ Jane Stapleton

Who did you speak to?

## Application Summary

### Event Title \*

Name the event you wish to host, or the event, market, meetings or short course you wish to attend. This name will be used on a Letter of Agreement, should you be successful.

### Total Amount Requested \*

Must be a dollar amount.

This number will be rounded to a whole number. What is the total financial support you are requesting in this application? Make sure this total agrees with any budgets in the form. FOR Advertised Australian Conferences, please use the advertised rate.

### Event Start Date \*

Must be a date.

When does or when will the event, meeting(s) or short course start?

### Event End Date

Must be a date.

When does the event, meeting(s) or short course end? For a single day, ignore this box.

### Where is the event located?

**Please provide a short description of the event you wish to host or the conference/ meetings you are applying to attend**

Word count:

Provide a short description (100 words recommended) of your project - what are you out to do?

## Previous Industry Development funding received

Please list any Screen Tasmania Industry Development funding (including Hosting Events, any Business Travel, attending Screen Tasmania advertised conferences or attending interstate short courses) received from Screen Tasmania in the current financial year.

Event	Date	Financial Support Received
If you need to add more rows, click the Add More button, on the right,	Must be a date	

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		\$

Save reminder

## Hosting an Event

### Hosted Event Details

All applicants for Hosted Events will need to have a [COVID-18 Safety Plan](#).

Companies or incorporated associations may apply for support to hold conferences, seminars, workshops or other specific initiatives that build the skills and knowledge of Tasmanian screen industry professionals, in accordance with the [Tasmanian Screen Industry Workforce Development Plan](#).

Screen Tasmania support is limited to venue hire, equipment hire and speakers' fees/travel. Hosts may charge fees for people attending.

For small organisations, this is capped at \$2 500 per event or \$ 5 000 per organisation for a series of events in a financial year.

For larger organisations, any funding will be negotiated on a case-by-case basis without a yearly cap but constrained by available funds.

#### Are you applying for single event or series of events?

☐ Single Event

☐ Series of Events

#### What gap in the currently available screen industry conferences, seminars or workshops have you identified? How does the gap relate to the Tasmanian Screen Industry Workforce Development Plan?

#### Which segment(s) of the screen industry are you targeting?

Briefly describe the target audience(s) for your event.

#### Who are the planned speaker(s) and /or what are the activities?

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

#### What outcomes are you hoping to achieve? How will Screen Tasmania's expenditure increase the skills and knowledge of attendees?



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Include expected outcomes for attendees and event outcomes such as attendee numbers and/or revenue (if applicable).

**What criteria should Screen Tasmania (and you) use to measure your success?**

**How would this event benefit the Tasmanian Screen Industry?**

**Please outline any wider economic and/or cultural benefits to Tasmania.**

You will need to lodge a [COVID-19 Safety Plan](#) for your event. Please see the Worksafe Tasmania website for Guidelines on events: [Worksafe Tasmania COVID-safe workplaces framework](#)

### COVID-19 Safety Plan

Attach a file:

Please upload your COVID Safe Plan here.

### Other supporting documents - pitch materials, advertising material, etc

Attach a file:

Please use this button to upload any other supporting documents which would strengthen your case for funding.

## Hosted Event Budget

Please click the 'Add More' button to add budget lines.

Please Note: Screen Tasmania will only fund Venue Hire, Speaker or Trainer Fee(s) and Equipment Hire. Funding is capped at \$2 500 per event or \$5 000 per small organisation for a series of events in a financial year.

For large organisations, Screen Tasmania may negotiate terms and conditions depending on the proposal. You must speak with Screen Tasmania prior to applying.

Expenditure	\$ Total	Request From Screen Tasmania	Applicant or other Contribution
		Must be a dollar amount.	Must be a dollar amount.
Venue Hire	\$	\$	\$
Speaker Fee(s)			

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Equipment Hire			
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### Previous Hosted Event Funding

Please list any hosted event funding you have received from Screen Tasmania in the last financial year.

Event Name	Event Date	Event Support Received
	Must be a date.	Must be a dollar amount.
		\$

### Event Team

Team Member	Role	Expertise
		Please be brief

Please go to page 8 to complete the Declaration - and don't forget to save!

## Business Travel - Domestic

\* indicates a required field

**CURRENTLY Domestic Business Travel is severely limited by COVID-19 restrictions. You must discuss any proposed application with Screen Tasmania before applying.**

Domestic Business Travel is usually associated with an event or series of events. This could be a marketplace event, or a series of meetings to sell your projects.

Business Travel is capped at \$10 000 per organisation per financial year including both domestic and international support. Individuals (including individuals travelling on behalf of companies) are capped at \$6 000 for international and \$2 000 for domestic travel. This means no individual can exceed \$8 000 in travel support.

Please detail your plans below.

#### What kind of event do you wish to attend?

- ☐ Market/Conference
- ☐ Market Meetings
- ☐ Other:

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### Event Location

### Purpose of Travel

PLEASE NOTE: The contents of this field will be used in any Letter of Agreement. Please outline how any Screen Tasmania support would be used. Using dot points are a good idea. Must be no more than 100 words.

### Expected Outcomes of Business Travel

Word count:

Must be no more than 500 words.

Please list the outcomes you expect to achieve through this travel. Please also include any expected cultural or economic benefits to the State. Must be no more than 500 words.

### How will you know if these outcomes have been achieved?

Please list the criteria you (and Screen Tasmania) will use to measure the success of your trip.

## Applicant Overview - Domestic Business Travel

### Please select your 'key creative' role(s)

☐ Producer ☐ Director ☐ Writer ☐ Game Developer

Select which role or roles apply. Please note: if you are applying to take projects to market, you MUST be in a position to negotiate business arrangements. See Project Copyright section on Page 8.

### If you are not in a key creative role (for the purposes of this application), please describe your role.

### Please upload your latest curriculum vitae (CV) \*

Attach a file:

## Company Travel Details - Domestic

This Section is only available if you are applying as an organisation. For organisations, up to two people may attend. Please fill in the details for each person attending, and note that

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the Domestic Business Travel caps for individuals also for apply to organisational funding for Business Travel. Screen Tasmania will not view two individual applicants from the same organisation to attend the same event in a favourable light.

### Please indicate your organisation type:

☐ Company with more than one Company Director ☐ Company with a Sole Director/ Secretary ☐ Incorporated Association  
Other

### Organisation Participant 1

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Participant 1 - Role in Organisation

Please indicate your role in the organisation.

### Participant 1 - Reason for Attending

Please include a sentence stating what Participant 1 will be doing. Maximum number of words - 20.

### Organisation Participant 2

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Participant 2 - Role in Organisation

Please indicate your role in the organisation.

### Participant 2 - Reason for Attending

Please include a sentence stating what Participant 2 will be doing. Maximum number of words - 20.

## Project Lists - Domestic

To be eligible for Business Travel, you must have at least three projects which are market-ready.

Use the "Add More" button to list additional projects if necessary.

Project Title	Type	Key Crew/ Personnel	Key Cast	ANZ Marketplace deal in place?	Screen Tasmania funding received?	Proposed or Actual Budget
						Must be a dollar amount
						\$

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	Other:					
	Other:					
	Other:					

### Project Copyright - Domestic

**Do you currently hold copyright on the projects detailed above? \***

☐ Yes - all ☐ No - none ☐ Yes - some

**If you have answered 'No - none' or 'Yes - some', please explain your relationship with the copyright holder**

Your right to negotiate any deals for projects will hinge on copyright.

**If you wish to upload any chain of title documents or memos of understanding, please attach them here.**

Attach a file:

Please name your files with your name, 'Copyright' and 'Business Travel'.

### Pitch and Supporting Materials - Domestic

**Please upload copies of any pitch or marketing materials you are taking.**

Attach a file:

Please name your files with each project name, 'Pitch', what it is and 'Business Travel'.

**Please upload a one-page synopsis for each project you are taking to pitch.**

Attach a file:

Please name your files with the project name, your name and the word 'synopsis'..

**Please upload any other relevant documents.**

Attach a file:

Use this to upload any other documents which might strengthen your case. Please make the file names self-explanatory.

### Itinerary - Domestic

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Date	Meeting with...	Company	Proposed/ Confirmed	Project(s) discussed
Must be a date.				

## Budget - Domestic Business Travel

Expenditure Description	Screen Tasmania Funding	Your Contribution	Other Funding
*These categories are not eligible for ScreenTasmania support , but can be claimed as part of the 50% contribution from your or other sources		Must be a dollar amount.	Must be a dollar amount.
Airfares (economy)	\$	\$	\$
Accommodation			
Registration fee/s (early bird)			
Per Diem (interstate \$60/day)			
Travel Insurance *			
Marketing/publicity expenses*			
Other*			

## Budget Totals

These amounts are calculated from the budget above.

### Total ST Contribution

\$

This number/amount is calculated.

### Total Applicant Contribution

\$

This number/amount is calculated.

### Other Contributions

\$

This number/amount is calculated.

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Please remember to SAVE and go to page 8 to complete the Declaration

### Business Travel - International Business Travel

#### Event Description

**CURRENTLY International travel support of any kind, is not available.**

Eligibility for International Business Travel is closely aligned with opportunities for marketing or sales of either content or services, and/or negotiating production partnerships.

Business Travel is capped at \$10 000 per organisation per financial year including both domestic and international support. Individuals (including individuals travelling on behalf of companies) are capped at \$6 000 for international and \$2 000 for domestic travel. This means no individual can exceed \$8 000 in travel support.

**What kind of international event do you wish to attend?**

- ☐ Market/Conference
- ☐ Market Meetings
- ☐ Festival or Award Ceremony with Market Meetings

**International Event Location**

**Purpose of International Travel**

Word count:

PLEASE NOTE: The contents of this field will be used in the Letter of Agreement, should you be successful. Please outline how any Screen Tasmania support would be used. Must be no more than 40 words.

**Expected Outcomes of International Travel**

Word count:

Please list the outcomes you expect to achieve through any international travel. Please also include any expected cultural and economic benefits to Tasmania. Must be no more than 300 words.

**How will you know if these outcomes for any international travel have been achieved?**

Please list the criteria you (and Screen Tasmania) will use to measure the success of your trip.

### Applicant Overview - International Business Travel

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### Role - International

☐ Producer ☐ Director ☐ Writer ☐ Game Developer

Select which role or roles apply. Please note: if you are applying to take projects to market, you MUST be in a position to negotiate business arrangements. See Project Copyright section on Page 8.

**If you are not in a key creative role (for the purposes of this application), please describe your role.**

### Please upload your latest curriculum vitae (CV)

Attach a file:

If your proposed travel is to a country where there may be financial, personal or reputational risk, please outline those risks and the measures you are taking to mitigate against them

### Risks and Mitigation

If you have a team in place or other companies with whom you are working, please outline their names, roles and the nature of your relationships, including any deals in place.

### Team/Other interested parties

## Company Travel Details - International

This Section is only available if you are applying as an organisation. For organisations, up to two people may attend. Please fill in the details for each person attending, and note that the Domestic Business Travel caps for individuals also for apply to organisational funding for Business Travel. Screen Tasmania will not view two individual applicants from the same organisation to attend the same event in a favourable light.

### Please indicate your organisation type

☐ Company with more than one Company Director  
☐ Company with sole Company Director/Secretary  
☐ Incorporated Association

☐ Other:

### Organisation International Participant 1

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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### International Participant 1 - Role in Organisation

Please indicate your role in the organisation.



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### International Participant 1 - Reason for attending

Please include a sentence stating what Participant 1 will be doing. Maximum number of words - 20.

### Organisation International Participant 2

Title

First Name

Last Name

### International Participant 2 - Role in Organisation

Please indicate your role in the organisation.

### International Participant 2 - Reason for Attending

Please include a sentence stating what Participant 2 will be doing. Maximum number of words - 20.

### International Project List

Project Title	Project Type	Key Crew/ Personnel	Key Cast	Marketplace Deals in place?	Screen Tasmania funding received?	Proposed/ Actual Budget
					Has ST funded this project?	Must be a dollar amount.
	Other:					\$
	Other:					
	Other:					
	Other:					

### Copyright - International

#### Do you currently hold copyright on the projects detailed above?

☐ Yes - all

☐ Yes - some

☐ No - none

If you have answered 'No - none' or 'Yes - some', please explain your relationship with the copyright holder.

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**If you wish to strengthen your case by uploading chain of title documents or memos of understanding, please attach them here**

Attach a file:

### Pitch Materials - International

**Please upload copies of any pitch or marketing materials you want to take.**

Attach a file:

Please name your files with the project name and 'Pitch'

**Please upload a one-page synopsis for each project**

Attach a file:

Please name your files with the project name and 'synopsis'

**Please upload any other relevant documents**

Attach a file:

Please use to upload any other files you think may strengthen your case. Please include the project name in the title.

### Itinerary - International

Date	Meeting with...	Company	Proposed/ Confirmed	Project(s) discussed
Must be a date.				

### Budget

Please ensure the total of the funding requested from Screen Tasmania agrees with the amount shown on Page 3 of this application.

For International Business Travel, Screen Tasmania offers 50% of eligible costs with caps of:

- For individuals \$6000 per application with an annual cap of \$8 000 per financial year for all travel
- For companies, the annual cap is \$10 000.

Expenditure Description	Screen Tasmania funding	Your Contribution	Other Funding
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These categories are not eligible for Screen Tasmania support but can be claimed as part of the 50% contribution from you or other sources	Must be a Dollar amount	Must be a dollar amount.	Must be a dollar amount.
Airfares (economy)	\$	\$	\$
Accommodation			
Airport Transfers			
Per Diem (international \$100/day)			
Registration fee(s) (early bird)			
Travel Insurance *			
Marketing/Publicity expenses *			
Other*			

### Budget Totals

The following amounts are calculated from the Budget above.

#### Screen Tasmanian Contribution

\$

This number/amount is calculated.

#### Applicant Contribution

\$

This number/amount is calculated.

#### Other Contribution

\$

This number/amount is calculated.

Please remember to Save! And navigate to page 8 to complete the Declaration!

## Attending a Screen Tasmania Supported Conference or Event

### Supported Event Details

**CURRENTLY Support for attending conferences through Screen Tasmania is restricted to online attendance ONLY.**

Individuals (sole traders with ABNs) or companies may apply for support to attend conferences, seminars, workshops or other specific initiatives which have been supported by Screen Tasmania.

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In most cases, Screen Tasmania will have negotiated a number of discounted places with the event organiser. Screen Tasmania will then offer these places to Tasmanian practitioners, together with a set amount of support.

### Event Name

Screen Forever 2021 online

### Event Location

online

### Amount offered by Screen Tasmania

\$275

Must be a dollar amount.

### Why do you want to attend this supported Event?

Word count:

Must be no more than 100 words.

### What are the expected outcomes should you attend this event?

Word count:

Must be no more than 500 words.

### How will you (and Screen Tasmania) measure your success?

Word count:

## Project List

Having projects to pitch or discuss at the event is important. The people you meet will want to know what you are doing.

Please list the projects you would take to the event.

Project Title	Type	Key cast/ personnel	Key crew/ personnel	Has Screen Tasmania funded this project?	Proposed/ Actual Budget
		If applicable	If applicable		If applicable. Must be a dollar amount.
	Other:				\$

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	Other:				
	Other:				

## Copyright

**Do you currently hold copyright on the projects detailed above?**

☐ Yes - all

☐ Yes - some

☐ No - none

**If you have answered 'Yes - some' or 'No - none', please explain your relationship with the copyright holder.**

## Pitch and Supporting Materials

**Please upload and pitch or marketing materials which you would take**

Attach a file:

Please name your files with the project name and 'pitch'.

**Please upload a one-page synopsis for each project.**

Attach a file:

Please name your files with the project name and 'synopsis'.

## Meetings Itinerary

Please note:

Confirmed meetings at the event with people or company representatives who can help advance your projects or career, will strengthen this application.

Proposed meetings will show your intention to use the time at the event productively.

Date	Meeting with?	Meeting proposed or confirmed?	Projects to be discussed
Must be a date.			

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### Budget supported

Funding for a Screen Tasmania supported event is pre-determined by Screen Tasmania.

The funding available per applicant and the number of places available have been advertised on the Screen Tasmania website and Facebook pages.

### Acquittal

Should you be successful, Acquittal of the funds will be necessary in the form of a Report against your stated objectives, and proof of your attendance at the Event. This could be in the form of an invoice for the event registration and from the airline or hotel.

Screen Tasmania will provide you with an Acquittal form through your Smarty Grant account.

Please go to Page 8 to fill out the legal declaration - and don't forget to Save!

## Interstate Short Course

### Short course description

**CURRENTLY interstate Short Course applications will only be accepted for online courses.**

As COVID-19 Funding has been expended, the program has reverted to the normal guidelines.

Short course funding is devoted to assisting individuals who wish to improve their skills in areas where Tasmanian has a demonstrated skills shortage.

- Funding is limited to 50% of the course fee
- Support is capped at \$2 000 per applicant financial year.

**Which institution is providing this short course?**

**Is the course online or in person?**

☐ On-line

☐ In person

**If the course is delivered in person, where is it being conducted?**

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**What are your long-term career objectives?**

**What are you hoping to achieve by completing this course?**

What are your objectives?

**Why should Screen Tasmania support you to attend this short course?**

## Short Course Budget

### Expenditure

\$

Course Fee Total (Screen Tasmania will fund 50% of this)	\$
Flights (if applicable - applicant funded)	
Accommodation (if applicable - applicant funded)	

## Budget Totals

### Total Expenditure Amount

\$

This number/amount is calculated.

## Declaration and Affirmation

\* indicates a required field

## Disclosure

### Publicity of Assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

### Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

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### **Information Protection**

You are providing personal information to the department which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

### **Have you read and understood the confidentiality provisions above? \***

If you select 'No', this application will be denied.

### **Conflict of Interest**

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmanian Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

### **I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania.**

☐ Agree

☐ Disagree

If you select 'Agree', you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 6165 5070.

### **Declaration**

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines](#) and [Terms of Trade](#).

### **The End**

Thank you for completing this form.

Please SAVE and review your application before submitting.



# 1. Industry Development 20-21

## Form Preview