STREAM B - CONFERENCE SUPPORT

Guidelines - Summary

The **Industry Development** program aims to develop the skills of Tasmanian screen practitioners, recognising that highly-skilled and experienced professionals are vital for the long-term growth of the screen industry in Tasmania.

To read Screen Tasmania's Guidelines, click here.

SUMMARY

Funding is eligible for applicants to attend established Australian screen industry conferences and events.

These events will be chosen at Screen Tasmania's discretion each year, and either be sponsored or supported by the agency. A public invitation will be issued for practitioners to submit their applications through Screen Tasmania's application portal.

Being a successful recipient of Stream B - Conference Support will not count towards the overall cap applied to Stream A - Market Travel.

Sponsored and supported conferences and events for 2024-2025 include:

- PAX
- Gamescom
- Game Developers Conference (GDC)
- MIFF
- Screen Forever
- Australian International Documentary Conference (AIDC)
- Australian Children's Content Summit (ACCS)

At a glance:

Funding support will be a SET AMOUNT determined by Screen Tasmania, based approximately on 50 per cent of the following expenses:

- accommodation
- airfares
- · any registration or entry fees
- per diems
- transfers

Please contact Screen Tasmania's Industry Development team 03 6166 5070 to discuss the set amount being offered for each Sponsored Conference.

Please Read:

The application process has changed from previous years and Screen Tasmania will **NOT** register your attendance on your behalf. Please read the following steps before applying for funding. If successful, you will:

- 1. be notified by email.
- 2. be required to send Screen Tasmania an invoice for a lump sum payment.
- 3. receive a special code to access your discount and payment for registration.
- 4. be required to use the code and payment to purchase your pass (Note: Screen Tasmania will **not** register on your behalf. You must do this yourself).
- 5. be required to submit an Acquittal form detailing the outcomes of your experience at the Conference.

Please refer to the new Industry Development Guidelines for more details about eligibility and assessment.

Applicant Contact Details

* indicates a required field

Applicant * ○ Individual Organisation Name	○ Organisation		
First Name	Last Name		

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Duci	wasa Dawishau			
Information from the Australian Busi	ness Register			
ABN				
Entity name				
ABN status				
Entity type				
Goods & Services Tax (GST)				
DGR Endorsed				
ATO Charity Type	More information			
ACNC Registration				

Tax Concessions
Main business location
You MUST have an ABN in order to contract with Screen Tasmania and that ABN must match the information provided in the application form. If it does not, your application may be rejected or you may be asked to resubmit.
Applicant Street Address * Address
Suburb State Postcode Must be an Australian postcode. This address is necessary for contractual purposes.
Applicant Postal Address Address
Suburb State Postcode
Must be an Australian postcode. Fill out if your Postal Address is different from your Street Address.
Applicant Phone Number *
Must be an Australian phone number.
Applicant Email *
Must be an email address.
Applicant Website
Must be a URL. Are you a Tasmanian resident/Tasmanian company? *
O Yes O No As defined in the General Guidelines, a resident is considered anyone living in Tasmania for 6 months or more.
What level of experience do you have in the screen industry? O Early Career O Emerging O Experienced Early Career = Starting out Emerging = At least one professional credit Experienced = More than one professional credit

Please upload your latest Curriculum Vitae (CV)

Attach a file:		
Have you read and o	understood the new	Industry Development Guidelines? * No
Organisation Con	tact	
This section is available	e only if you chose 'Org	ganisation' in the first question.
Please give details of t this application.	he person in your orga:	nisation for Screen Tasmania to contact about
Organisation Admin First Name	Contact Last Name	
Organisation Admin	Contact Position	
What is the contact person	on's role in the organisati	on?
Organisation Admin	Contact Primary Em	ail
Must be an email addres	S.	
Organisation Admin	Contact Primary Pho	one Number
0. ga5a		
Must be an Australian ph	one number.	
If your organisation Certificate of Incorp Attach a file:		pany, please upload a scan of your
Gender and Dive	rsity - Individual	
		mous data on our subsidies, grants and ociated with these data which will be reported
If you are applying a identity options Female Male Prefer not to say Non-binary/gender Other Gender iden	fluid	ase choose from the following gender

Please indicate if you identify as coming from any of the following groups ☐ Tasmanian Aboriginal ☐ Other Aboriginal or Torres Strait Islander ☐ Person with a disability ☐ Non-English speaking background ☐ Regional and remote (outside Hobart) Check as many as apply. "Outside Hobart" means you live over 60 kms from the CBD.				
Gender and Diversity - Organisation				
Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.				
If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:				
Number identifying as female				
Must be a number.				
Number identifying as male				
Must be a number.				
Number identifying as other				
Must be a number.				
Number identifying as Tasmanian Aberiainal needs				
Number identifying as Tasmanian Aboriginal people				
Must be a number.				
Number identifying as other Aboriginal or Torres Strait Islander people				
Must be a number.				
Number identifying from a non-English-speaking background				
Must be a number.				
Number identifying as living with a disability				
in a disability				
Must be a number.				
Number from regional or remote areas (outside Hobart)				

Must be a number.
Reminder
Remember to hit SAVE as you go. You will be timed out after 30 minutes!
Application - General
* indicates a required field
Conference Location
Please select the appropriate travel option * ○ Business Travel - Domestic ○ Business Travel - International
Please select the appropriate sponsored conference PAX
Please explain why you wish to attend to this conference? *
Word count: Briefly describe your travel plans. 200 words max Total Amount Requested * \$ Must be a dollar amount. Please quote the lump sum payment as determined by Screen Tasmania

Tunical Stant Data *				
Travel Start Date *				
Must be a date.				
When do you depart?				
Travel End Date *				
Must be a date. When do you return?				
Previous Industry Development funding received				
Please list any Industry Development Travel funding previously received from Screen Tasmania in the current financial year.				
Business or Market Travel Date Financial Support Receiv	ed.			
For more rows click the Add More Must be a date				
button. \$				
\$				
Reminder to SAVE!				
Conference Support Details				
* indicates a required field				
Applicant Overview				
Please select your 'key creative' role(s) ☐ Producer ☐ Director ☐ Writer ☐ Game Developer ☐ Other Please note: if you are applying to take projects to market, you MUST be in a position to negotiate business arrangements. See Project Copyright section on Page 8.				
If you are not in a key creative role (for the purposes of this application), please describe your role and why you think you should be approved for Conference Support	е			
Word count:				
Company Details				
This section is only available is if you are applying as an organisation.				
Please indicate your organisation type: ☐ Company with more than one Director ☐ Company with a Sole Director/Secretary ☐ Incorporated Association ☐ Other:				

Organisation First Name	-	1 Name			
Participant 1 - Role in Organisation					
Please indicate	our role in the	organisation.			
Organisation First Name	-	2 Name			
Participant 2	- Role in Org	ganisation			
Please indicate y	your role in the	organisation			
Project Lists		organisación.			
Project List:	5				
_		Support you mu			
	•	or experienced,		company;	
	, ,	that are pitch re	-	and to industry	standards
	• ,	h deck and/or siz ets for both projec	·	ea to maustry s	stanuarus;
		o list additional p		arv	
		·	•	•	
Project Title	Туре	Key Tasmanian Creatives	List any marketplace deals in place		Proposed or Actual Budget
					\$
					\$
					\$
Project Copyright					
Do you curre	ntly hold cop	oyright on the p	orojects detaile	d above? * O Yes - some	
If you have a	nswered 'No	- none' or 'Yes	- some', pleas	e explain your	relationship

with the copyright holder

Pitch and Sup	oorting Materia	als		
Please upload al Attach a file:	l the pitch docur	nents and mater	ials you intend	l to take. *
Including scripts, ser	ies bibles, synopses,	pitch decks or edite	d sizzles etc.	
Expected Outo	comes			
Expected Outcomes of the sponsored Conference				
	·			
Word count: Must be no more than 500 words. Please list the outcomes you expect to achieve through this travel and how you will know if they have been achieved. Ultimately, Screen Tasmania hopes the project will be commissioned or purchased by a broadcaster, leading to production and jobs in the state.				
Conference Itinerary				
To strengthen your eligibility, please list the pitch meetings you have arranged ahead of attending the Supported Conference. Reminder: Screen Tasmania will NOT fund travel for 'networking opportunities'.				
Date	Meeting with	Company	Proposed/ Confirmed	Project(s) discussed
Must be a date.				

Reminder to SAVE!

Declaration and Affirmation

* indicates a required field

Disclosure

Publicity of Assistance

Screen Tasmania must be accountable for using and distributing public (tax payers) money. Unlike private sector financial organisations, the Department of State Growth disburses public funds and is therefore accountable for the distribution of those funds.

As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Information Protection

You are providing personal information to the department which will manage and assess that information in accordance with the *Personal Information Protection Act 2004*. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted, and records not being properly maintained.

The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

Have you read and understood the confidentiality provisions above? *

If you select No, this appl	lication will be denied.			
Conflict of Interes	st			
Do you have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania? O Yes O No If you select YES, please provide details of your conflict of interest below. If you select NO, you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure contact Screen Tasmania to discuss your options on 6166 3411.				
Conflict of interest o	letails			

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's <u>General Guidelines</u> and <u>Terms of Trade</u>.

The End

Thank you for completing this form.

Please SAVE one last time and review your application before submitting.